

SEVEN DAYS

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DESTINATION?**

VT captive-hunting
park at risk
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THE MIRO SHOW

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HALL, HOW'S MAYOR
WEINBERGER DOING?

BY KEVIN J. KELLEY • P.28



WORLD-CLASS CAREER PAGE 30
Conductor and violinist Jaime Laredo

BURIED ALIVE PAGE 36
Vermonters survive avalanche

AGAINST THE GRAIN? PAGE 38
To eat, or not to eat, gluten

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CORRECTION

A work of art was misidentified in last week's spotlight about Drew Ferber's West Street Museum exhibit, "Cheap Thrills." The image was from a previous show by Drew's brother, Ken Ferber. Our apologies for the error.

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Darryl Semstein

EARTHLINGS

Investor, a president and cofounder of Earth World Energy, the Northeast representative of Arlington-based Atmosphere Manufacturing, the company that would build the wind-chip system proposed for Goddard College.



LAWYER'S LAWYER

New article by Susan J. Kelley ("Lawyer Jon Dumont Fights to Repeal Little Gay — and Tolerates the Same Big Ones," February 27). I am a retired insurance adjuster and I worked for years with many lawyers as resolving difficult injury claims. Many were brilliant lawyers or close to it, but Jon Dumont stands out. He was always fair and, worse than anything else, thorough. He was like a dog with a bone when he worked on a case. Indeed, he is a lawyer you would want on your side. He is a lawyer's lawyer.

Harland Howard
ST ALBANS

EXTRA CREDIT

I appreciated Kathryn Flagg's feature article on Barbara Veneris' presidency ("Presidential Appeal," February 27). I have been associated with Goddard in several capacities since I was on the faculty from 1989 to 1995 — as a faculty-funded project director from 1995-99 board member during the Landgrave and Hyde presidencies, and as special assistant to president Mark Schuchman. So I have experienced many of Goddard's good times and bad during the last 35 years, firsthand and from a distance.

I agree that Barbara is a dynamic, energetic, articulate leader and an "adopted son/daughter" who has rightly strengthened the college's viability and working relationships locally and regionally. In addition, she has strengthened the bond with a new citizenship and strong local, regional and national partners.

Bob Flagg's informed overview totally

ignores Mark Schuchman's presidency. Mark came in 2003 after the board shut down the residential undergraduate program. He pulled Goddard back from the brink of extinction. During his tenure, several new undergraduate and masters programs were created. Investments grew steadily. The highly successful Fort Townsend collection of programs began in 2005. The New England Association of Schools and Colleges that had been concerned about Goddard's viability and future granted full accreditation for 10 years, its standard time interval.

When Mark resigned in 2010 to resume the presidency of the Haystack Institute in San Francisco, Goddard was a thriving, educationally creative college that had been steadily in the black after years of decline and risk. Tony McCallville's acclaimed book on "turn-around colleges" recognized Goddard and Mark's leadership as a signal example. So those of us who have, and are, invested in Goddard, see Mark a strong vote of thanks. I do not wish his critical contributions to go unrecognized.

Art Chickering

PLAINFIELD

HINESBURG HOMEWORK

Please do your research next time. (Taste Test: Hinesburg Public House, February 20) To say that the sweetest dining option in Hinesburg is not correct, and as a food critic, Alice LeBlond should know that. Hinesburg is seven-tenths of a mile from the Hinesburg Public House, while Good Times Cafe, Papa Nicks and Pansy Higgs are within a half mile. LeBlond omits these establishments as springs. Shame on her for adding that last paragraph without checking her facts, as it is only one question therefore article.

Don Schickmeyer
STARKBORO

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C-6

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MUST SEE, MUST DO THIS WEEK
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1

FRIDAY 8 SIT, STAY, SPEAK!

Who says dogs can't talk? Certainly not the members of **Todd Oliver & Friends: Dogs Bove Wild!** This act features the comedian/ventriloquist and his canine pals, Irving, Lucy and Elvis. With several national television appearances to their credit, the interpecies performers deliver a fast-paced, all-ages show that gets audience members howling with laughter.

SEE CALENDAR LISTING ON PAGE 30

2

TUESDAY 12 NOTES OF HOPE

Tonny Sands is something of a legend in Ireland. Grown into a large, musical family in the country's northern region, he has firsthand experience with violent religious strife and has turned it into creative compositions. Widely regarded as an exceptional songwriter, the multi-instrumentalist uses his talents to promote peace worldwide. Sands joins his son, Florian, in "Concert for St. Patrick" at St. Michael's College's McCarthy Arts Center as part of Burlington's Irish Heritage Festival.

SEE INTERVIEW ON PAGE 38



3

SATURDAY 9 Hot Stuff

Want to go or bring upsample five times to the **Warrent Club Festival**? At last year's event, more than 2000 attendees flocked the streets of downtown Middlebury to spend up hours of samples of the best local restaurants, cafes and home cooks themselves over the state prepare different varieties to satisfy taste buds and see for first place within respective categories.

SEE CALENDAR LISTING ON PAGE 30

4

TUESDAY 12 & WEDNESDAY 13 Girl Power

Men don't have good "superheroes" and most people will think Superman is the man. But back in the 1980s, **Wonder Woman** gave the male-dominated world of comic books and sought readers' attention with her female way (see). As part of the **Community Center Series**, Kid's Summer Musicians' doubles Layla Winder Wilson. The 10-year-old of Vermont Superheroes uses the character of a young heroine as the basis for an examination of societal reactions to powerful females.

SEE CALENDAR LISTING ON PAGE 30

5

ONGOING Sketchy Characters

Artist Glen Debus Hatcher lives in change things up making sketches out of cardboard boxes, sculptures, with cardboard and sketches, making it his **Sketchy Character Gallery** - downtown. Hatcher's his sketch drawings are not, however - he sells commission fees - but rather an excuse to living his conversations about art. Hatcher's display points, all paintings and other objects in the side-walk space, but his medium of choice is a chunk of poplite and his subjects are always changing.

SEE GALLERY REVIEW ON PAGE 34

6

THURSDAY 7 Marine Corps de Ballet

After returning from a touring deployment in Iraq, U.S. Marine Reserve Bandwith with his experience by following the **Rock 10 Dance Company** in 2007. Combat boots, rock point shoes in the New York City based troupe that uses choreography to educate audiences about the realities of war. **Rock 10** such as **Warrior King**, which was performed about the U.S. Marine, depicted the points of combatants' experiences to connect immediately charged emotions and facilitate healing.

SEE CALENDAR LISTING ON PAGE 34

7

FRIDAY 8 & SATURDAY 9 Big Air

A series of epic snowfall provides endless possibilities for cold weather activities. This is evident during a day at the mountains with the **U.S. Air Force Winter Games**. **Team** Skiers and skiers at Bolton Valley Resort, identify about the experience they left the best by launching a variety of aerial maneuvers and landing safely on a park, inflatable airbag.

SEE CALENDAR LISTING ON PAGE 34



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SEVEN DAYS



Money Talks — and Talks

A year ago this week, voters in more than 45 Vermont municipalities rose up on Town Meeting Day to demand as mid to corporate money in politics. A month later, the Vermont legislature followed suit, becoming the third in the country to codify the Supreme Court's devastating Citizens United ruling.

So how's Vermont's battle against corporate money in politics going today? Not so hot.

That's because the Senate panel charged with overhauling the state's campaign-finance laws is on the verge of increasing the amount of money individuals, corporations and unions can give to statewide political candidates, PACs and parties.

Now see longtime crusader for campaign-finance reform says he'd rather see the bill scuttled than approved.

"There's no question that what the committee is currently considering would be far worse than doing nothing at all," says PAUL MAHONEY, executive director of the Vermont Public Interest Research Group. "This is not reform. This is opening the floodgates to more money in politics."

That won't happen the plan.

Ever since the U.S. Supreme Court tossed out Vermont's strictest-in-the-nation campaign finance law in 2006, left-leaning legislators have been searching for the Goldilocks of contribution limits low enough to reduce the flow of money in politics but high enough to maintain legal scrutiny.

Former governor JOH DOWDALL vetoed two attempts, while a third languished in the Senate last session.

But after the emergence of super PACs in Vermont last session, campaign-finance reformers thought this was their year. They nibbled behind legislation introduced in February by Sen. JENNIFER PATEL (D-Windham) that would have lowered contribution limits, increased the frequency of disclosure and required super PACs to register donors to identify their sources of funds.

What's bill would have capped individual, corporate and union contributions — which are currently \$20,000 across the board — at \$1,000 space for House candidates, \$10,000 for Senate candidates and \$20,000 for statewide candidates. It also would have created a new agency to file for donors, barring any individual from giving more than \$10,000 total per election cycle.

Then the message making began. Last week, the Senate Committee on Government Operations, which is chaired

by White, amended her bill to drastically increase those and other contribution limits.

On Wednesday, they settled on a five-fold increase for statewide candidates, allowing them to collect \$10,000 checks from each donor. But after Sen. ANTHONY POLLINI (D-Dorchester) protested, on Thursday the committee scaled that back to \$5,000.

"There's no sense why anybody should give \$10,000 to a political campaign," Pollini argued to his fellow committee members.

Despite Pollini's efforts, by the time the committee broke for a weeklong Town Meeting Day recess, it had upped just about every contribution limit under consideration.

HOW CAN IT BE THAT
VERMONT HAS LOWER
STANDARDS THAN TEXAS?
TO ME, THAT'S
REALLY UNTHINKABLE.

SEN. PETER GALERATH

If White's bill is signed into law, Vermont's standard contribution, political-action committees and parties will all be able to raise way more money than they can today.

So what's on earth in White doing? The Pacey Demo says she was persuaded by conversations with two former statewide candidates who argued that it was impossible for those sliding by current limits to keep up with super PACs.

Unlike traditional political action committees, which are subject to contribution and expenditure limits, super PACs can raise and spend as much as they like on political activities — so long as they don't directly coordinate with the campaign they back.

"[The former candidate] and two campaigns ago the limits we had originally proposed would not have seemed outrageously low, but that was before the world of super PACs," White explains. "I understand that we don't want to get in as serious risk of spending money, but on the other hand, that's the reality of running a campaign now."

Which former statewide candidate charged White's panel the bill would solely use Democratic Gov. PETER HOPKINSON

Reached on Friday, she said she's had just one "10-second" conversation with White about the bill after an incoherent rant.

"I said my only feeling is that with these super PACs, our current law makes it really tough for candidates to play by the rules," he recalled. "He told me what she was doing. I said that was great. And she walked out the door."

Shanklin said he doesn't have any particular numbers in mind but generally feels that candidates like him should be able to raise more.

"When someone can go out and spend a million dollars and another candidate is sitting there playing by the rules it just creates an unfair playing field," he said, presumably referring to Burlington's LEONARD BERGLUND, who donated a cool million to the conservative Vermonters First super PAC last year.

What's not to see that coming from a guy who easily raised more than \$1.2 million himself last year in an unopposed reelection race against an underfunded opponent?

"It's, as an incumbent, and it's obviously much easier for incumbents to raise money than challengers, but I was really shaking back to the DeLoe-Shanklin race two years ago," the gov said, recalling his close contest in 2004 against former Republican lieutenant governor ARNOLD COLE. "In that case, had the super PACs been doing what they were doing five years later, either one of us could be dead now."

But that's exactly the point, Shanklin's an incumbent — and incumbents have no problem convincing wealthy individuals and powerful companies to donate the maximum amount allowed by law. Last year, hundreds of Shanklin's top donors mailed out at \$10,000 a pop. Next year, if White's bill passes as currently drafted, many of those same folks will be writing \$50,000 checks to Shanklin's campaign. And you can kiss the thought of a competitive election goodbye.

But if the legislature continues to place onerous restrictions on candidates trying to play by the rules, won't they just go out and form the it even super PACs and spend as much as they damn well please?

That's essentially the argument the Vermont Democratic Party and other top Dems have been making throughout this debate: Give me the rules I want, or I won't play by them.

But it's naive to think they'll forever super PACs even if they get what they want. Last week, Vermonters First bought its first TV time. Vermonters Demo since last November's election. That's brought

signaling they're willing to pony up more money today than last year.

And you can bet your bottom dollar that thousands of political insiders and the Vermont Democratic Party are watching — and will be ready to respond in kind. Unlike last year, when the Democratic caucus lost to Vermonters First struggled to gain traction, I guarantee you that the Dems will have a plan to take full advantage of their Citizens Award riding they supposedly despise.

Just ask Shuman — as Vermont's open-seat did throughout last year's campaign — whether he wants left-leaning super PACs to help supporting his reelection efforts. He won't say yes.

Beyond the question of contribution limits, there's a more fundamental one: Why does a state that is ostensibly as opposed to corporate money in politics still allow corporations to donate directly to political candidates?

No, I know the Supreme Court says companies can dump as much as they like into super PACs. But the court has repeatedly and recently upheld states' rights to ban direct contributions to candidates. Twenty-three states have such laws on the books, according to the National Conference of State Legislatures. For that matter, so does the federal government.

But not pure-as-the-driven snow as Sen. Hansi Wernham.

Sen. **JOHN CAMPBELL** (D-Windsor) tried to change that last year with an amendment to a previous campaign-finance bill, but it so much. When he dove into to force an up-or-down vote on the Senate floor to ban direct corporate contributions, leadership balked and killed the entire campaign-finance measure instead.

This year, Campbell's trying to tell the Government Operations Committee into grabbing his proposal onto Whelan bill. But don't hold your breath.

"I'm not sure there's support on the committee for it," Whelan says.

Heading to last year's 26-1 Senate vote condemning Offshore United, Campbell quips, "The Vermont Senate wants to get corporate money out of politics, but hey, please don't take away my contributions."

"We think of ourselves as a clean-government state, and here we are allowing something that has been banned for a century on the federal level and a banned even in a state like Texas," Campbell says. "How can it be that Vermont has lower standards than Texas? It is not, that's really awful."

So why not Vermont eliminate corporate contributions?

Senate President Pro Tem **JOHN CAMPBELL** (D-Windsor), who opposed the Campbell amendment last year, says there's really no need. After all, he argues, many of the so-called corporations that donate to Vermont candidates are really just local businesses.

"These are our neighbors," he says. That may be true in some cases, but not for many of Campbell's supportive **WELLS FARGO**, **CONTRACTORS CORPORATION OF AMERICA**, **WALSH MORTUARY** and **ZENITH SERVICE** — all of whom donated to the pro-sew's campaign last year — recently moved to Ipswich.

Nor is it true for Shuman, unless donors **HAWKINS-PICKARD**, **DANIELS REMEDIATION**, **VERMONT AND ANCHORAGE BRANCH** — all of whom have business with pending legislation before the state — moved to Putney, where Shuman can see New Hampshire from his house.

Does the guy, who raised close to a quarter of a million dollars from corporate interests last year, support banning, yes, corporate contributions?

"I haven't given the proposal enough thought," he says.

I bet. "We'll see what the legislature does," he adds.

Indeed. And that's the thing. The legislature won't do anything about banning corporate contributions, as Shuman doesn't have to sweat it. If anything, they'll pass Whelan's bill and increase corporate contributions limits.

That's because when it comes to campaign-finance rules — not to mention redistricting — politicians care about one thing: protecting their own political careers.

Who cares that 68 Vermont towns and cities called for us-and-no-corporate money in politics just last year? And who cares that 26 senators and 92 House members did the same?

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Vermont Law Allows Rapists Parental Rights; a Pair of Bills Would Change That

BY JESSICA MORELAND

Vermont is one of 31 states that allow men who have fathered children through rape to petition the court for visitation rights or custody of their offspring. Connected or not, they have the same rights as any other biological father — a fact that can force victims to face their attackers in court custody battles or to raise their children in partnership with them.

In 2007, the Vermont Supreme Court faced this scenario when convicted rapist Robert LeClair sought to “establish parentage of, and rights and responsibilities for” a child conceived during a statutory rape of a minor. At the time of the rape, the victim was 15 and LeClair was 37. The victim’s mother filed

a motion to disown LeClair’s action, which the family court granted.

But the Vermont Supreme Court later overturned that ruling stating the action bore a factual record was developed* and that state law grants any person claiming to be the natural father of a child the right to pursue a parentage claim — regardless of whether that child was the result of a sexual assault. Eventually, the plaintiff dropped the case. However, the court proceedings took a huge financial and emotional toll on the family of the victim.

Two bills recently introduced in the legislature — S. 49 and H. 48 — would prohibit rapists from obtaining visitation or

custody rights to their rape-conceived children.

“My hope is that this bill will allow Vermonters who have already been through the trauma of a sexual assault to be able to have the space and freedom to heal from their experience, while also being able to keep a child conceived through the assault without the anxiety of losing their assistant in court,” says Rep. Krista Run (D-Burlington), a co-sponsor of H. 48.

Sarah Kenney, associate director of public policy at the Vermont Network Against Domestic and Sexual Violence, says that when a rapist is awarded visitation rights, the victim is tied to her attacker for a lifetime. Women in these situations may never overcome the trauma

of these rapes as they are involuntarily forced to interact with their rapist on a regular basis.

Survivors often fear for the safety of their children, Kenney adds, or worry about the shame, fear and abuse their children may endure at the hands of their rapist fathers. “Ten of their trauma is facing the prospect that the person who sexually assaulted them would then have access to their children,” explains Kenney, noting that the situation could shame and psychologically damage the children.

“What we see again and again is that perpetrators of violence use the court system as a way to continue to traumatize their victims,” says Kenney, which means that a repeat or batterer

will continue filing motions for custody "just to drag the victim back into court, to add to their financial burdens and to make it really clear that they're in charge."

In addition, rapists can use existing proceedings as a weapon against their victims. A rapist

can ask his victim to give up her legal rights to a criminal trial in exchange

for a waiver of his parental rights to the victim's child. This predicament presents women with a difficult decision: Do they protect society or do they protect their child?

Adoption is no answer. Under current state law, a rape victim who decides to place her child for adoption must notify her attacker and give his consent.

The statutorily worded House and Senate bills would allow a family court judge to award permanent sole parental rights and responsibility to the survivor of rape, if she can provide "clear and convincing evidence that the child was conceived as a result of a sexual assault." The rapist is then barred from petitioning the court for custody or visitation rights.

The legislation would strip aspects of some parental rights, but not of all the responsibilities, they could still be on the hook to pay child support. "We wanted to ensure there was a provision that allowed the victim to maintain sole custody while also having the option of receiving child support," says Han. "This would not have been possible with fully terminating the assailant's rights."

Because a criminal conviction of rape would not be required for a court to award sole custody to a survivor, opponents of the bills worry that innocent men could lose visitation rights to their children. Others worry the legislation could negatively impact the children involved.

Sen. Peg Flory (D-Rutland), an attorney who specializes in family law, understands and supports the intent behind the bill. But she questions its "clear and convincing evidence" clause, which is a lesser standard than a criminal conviction. She points out that most

rapes are perpetrated by someone who is known to the victim, such as a spouse, boyfriend or a date. Proving the child was a result of the sexual assault is not a convoluted one could pose difficulties.

"I've not sure there's enough and convincing evidence" is enough to take away the child's right to having a relationship with his father," Flory says. "How hard is it

going to be to prove that the child was a result of that assault, not just as a result of a consensual act that happened a week prior?"

Flory also notes that courts already have the ability to place conditions on parent-child contact — requiring visitations to be supervised, for example — if the court feels the parent in question is a danger to the child in any way.

Supporters of the bill argue that requiring a criminal conviction would seriously weaken the legislation. Decades of research have shown that rape is a drastically underreported crime. Even when a sexual assault is reported to the police, it rarely results in a conviction. According to *Rape Violence Against Women* International, for every 100 females victims contacted in the United States, approximately five to 20 are reported, 94 to 98 are prosecuted and only 62 to 52 result in a conviction.

"We don't want to limit the law to only those cases that result in conviction, since that would exclude the vast majority of victims of sexual assault from the protection contemplated in the bill," says Kenney. She also argues that the "clear and convincing evidence" clause poses a significant legal hurdle. Victims would have to prove a rape occurred and that the child was conceived as a result of it, providing physical evidence, genetic tests or women testimony.

HR has 64 cosponsors, but it's unclear whether the bill will emerge from the House Judiciary Committee before the legislature's March 15 convener deadline. Kenney is optimistic that the bill will pass next year — the second year of the legislative biennium — if it stalls out this session. ☐

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By Dodging the Law, a Captive Hunting Park in Fairlee Could Become a Disease Destination

BY ANDY BROMASE

When deer in Pennsylvania tested positive for chronic wasting disease last October, Vermont officials sounded the alarm. The Vermont Department of Fish & Wildlife issued a press release warning that the spread of CWD, a relative of mad cow disease, poses "the biggest threat to North America's deer hunting culture and traditions."

"Therefore, the Fish & Wildlife Department is taking measures to prevent the introduction of infectious diseases to the state's deer herd," the press release continued.

Vermont has indeed taken some steps to weed off an outbreak of CWD, a fatal neurological disease with no known cure. But information obtained by Seven Days raises serious questions about one crucial aspect of the state's prevention efforts.

For two years, the Department of Fish & Wildlife has allowed a licensed captive-hunting facility in Fairlee to maintain, without proper documentation, a herd of exotic wild animals susceptible to CWD. Numerous animals have escaped from the preserve into the wild, and state officials say the hunting park owners have failed to send samples from killed animals to a lab for testing, as required by state regulations.

Since it first appeared in Colorado and Wyoming three decades ago, CWD has migrated steadily east and north into 31 states and two Canadian provinces. Along the way, it has decimated native deer populations and cost taxpayers tens of millions of dollars for disease-control programs that have struggled to contain it.

One common threat links almost all of the outbreaks. They can be traced to captive-hunting facilities, where sportsmen pay thousands of dollars to shoot exotic animals such as bison and wild boar inside fenced enclosures. Captive facilities — whether for hunting or livestock — are known to CWD researchers because animals are imported from all over and live together in crowded conditions, where the disease spreads easily.



WILD HILL PRESERVE IS NOT AS WELL KNOWN AS BIG RACK RIDGE BUT MIGHT ACTUALLY POSE A BIGGER THREAT TO THE STATE'S DEER POPULATION.

With that in mind, Vermont outlawed captive hunting in 2009. But two existing hunting parks were grandfathered in. One of them was Big Rack Ridge, the home of Pete the Moose, a celebrity crowd who developed a cult following when Pete & Wildlife officials sent word to death over concerns about CWD. That facility remains operational but has since closed to captive hunting, according to the Department of Fish & Wildlife. State wildlife officials last year announced the destruction of native white-tailed deer and moose that were living among the park's expanded elk.

The other captive-hunting facility is not as well known but might actually pose a bigger threat to the state's deer population. Wild Hill Preserve, set on 3000 wooded acres in Fairlee, has been luring visitors since 1960 with guided

hunts for elk, spotted goats, mountain goats and other exotic game for up to \$6000 a pop. Wild Hill's owner is Bill Hefner, a lifelong hunter and trapper who was a bush pilot in Alaska and the Amazon in the 1960s.

"He developed Wild Hill especially for the sportsman who expects something new from his hunt," the preserve's website reads. "By involving a relatively short distance from home, a hunter can have everyday cars behind and concert with nature testing his skills against his game in a true wilderness setting."

Featured on the website are snapshots of Wild Hill's rustic lodge and camouflage hunters posing with their trophies: slain elk, red stag, wild boar and bison.

In January, undercover state game warden posing as hunters found an

almost identical herd of animals something just a few miles away at another captive-hunting facility in Fairlee. The Department of Fish & Wildlife says a facility named Hunt the Ridge operated an illegal captive-hunting park that also charged visitors up to \$6000 to shoot exotic wild animals. The park's owners have pleaded not guilty to running an unlicensed hunting park.

"The underlying problem is a lack of inventory," says Fish & Wildlife Commissioner Patrick Berry. "You don't know where the animals come from. You don't know where they are."

But Fish & Wildlife officials admit they have no idea what details behind Wild Hill Preserve's 4-foot-high barbed-wire fence, either. Under regulations adopted in 2009, Vermont's last remaining legal captive-hunting operation must submit an annual report documenting every animal that came into and went out of the facility. Wild Hill's 2011 report was filed two weeks ago — more than a year late — when Seven Days began asking state officials questions about it. The report did not include a herd inventory.

Despite that omission — a violation of its state permit — Fish & Wildlife licensed the facility in January 2013 for another year.

Wild Hill has provided the state with a list of animals killed on hunts in 2011. From September to December of that year, hunters from as far away as Eugene, Mass., and Boca Raton, Fla., shot 140 exotic animals on the Wild Hill Preserve property. On the report, each kill is marked with a hunter's name and phone number, though state officials redacted that information with black markers.

Nothing in the report indicates the species of the animals — except that the park imported 125 wild bison from a facility in Michigan, Quebec, on three separate dates in the fall of 2011. Commissioner Berry says it's possible some of the animals were bison on-site but adds, "We don't know, which I will admit is not good."

Escapes are another problem. State game warden Mark Schickel says reports of escaped animals from captive facilities in and around Barre have become so commonplace that he stopped recording them. However, deer escapes were significant enough that Schickel made detailed notes.

In one such instance, a freed homeowner reported spotting three non-native fallow deer to game warden in 2011. Schickel was able to locate and kill one of them, but the other two got away.

Schickel said Richter indicated he was not interested in retrieving the es-

Perhaps most troubling, Wild Hill Preserve is supposed to remove the brown stags or lymph nodes from each animal shot and ship a sample to a state-licensed lab in Wisconsin that tests for CWD. The lab typically notifies state officials when they receive a shipment, though Darling says they haven't received a single test result for 2012.

"We don't know where the specimens are at this point in time," Darling says. "I suspect the specimens remain at [Wild Hill Preserve]."

Richter and his wife, Stefano, did not reply to numerous phone messages.

Contacted for an interview by email, they simply replied, "Sorry, we're on vacation right now."

An outbreak of CWD could be devastating for Vermont, where deer hunting generates an estimated \$100 million each year from hunters purchasing food, lodging and gasoline. The state's plan for eradicating CWD, should it be detected in the wild, calls for

Fallow deer



oped animals. "He told me that fallow deer are not popular targets for his clients," the game warden explained, "and the time and effort involved in retrieving and returning them to the enclosure was not worth it."

Wild Hill Preserve is also supposed to inspect its fences — and make detailed notes about problems found and locations and dates of repair — but that page was left blank in its 2011 report. Scott Darling, wildlife management program director for the Department of Fish & Wildlife, says state inspectors only visited Wild Hill once in 2012 and did not walk the perimeter of the fence.

"The smart thing to do would be to visit much more frequently, perhaps quarterly," Darling says.

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Captive Hunting

With the stakes so high, why has the state of Vermont not Wild Hill Preserve so much luck?

"That's a perfectly fair question," says Commissioner Berry. "Probably if there are folks who think we should have moved this along more quickly, you could make an argument that they're right."

In Wild Hill's defense, Berry says the preserve has existed for decades with

constructive relationship with the owners. Mass cannot then stick its head in the sand. That approach worked with Big Buck Ridge owner Doug Nelson, Berry adds, who voluntarily destroyed marten dens and moose trapped inside his fenced property.

"I spent a lot of time looking out outside the fence at that facility, just talking about what we were going to do," Berry says. "We've made huge progress in the past couple of years."

But the state's patience with Wild Hill may finally be reaching its limit. The preserve's permit wasn't renewed for 2013 and won't be until it files complete reports not just for 2011 but also 2012, Berry says.

In addition, Wild Hill is currently under criminal investigation, though Berry won't say why. Major Dennis Binkowski of Fish & Wildlife's enforcement division says information gathered from Hunt the Ridge — the well-known captive-hunting facility — implicated Wild Hill as a potential criminal violation, though he would not elaborate.

Vermont has taken several steps to keep chronic wasting disease at bay, such as prohibiting imports, ban of whole deer carcasses from states with CWD, imposing bans on feeding and buying free-range deer, and warning hunters against using products containing deer waste — a prime conduit for the disease — that come from captive deer facilities. The state also tests deer every hunting season — it took brain-stem samples from 3136 deer in 2010 — and hasn't gotten a positive result yet.

Yet state wildlife officials say it's only a matter of time before CWD shows up in Vermont. A 2011 plan for managing an outbreak estimates the arrival date at "a few decades" given the way the disease moves over land in native deer herds. Once the disease infects 2 percent of a local deer population, the reports state, it's "morally responsible" to eliminate it.



Wild bison



Wild bear

no government regulation and was suddenly hit with a host of new rules two years ago.

"To do rural parts of the state, people do what they want to do. Which is kind of endearing to some ways, that Vermont — one of the oldest settled states in the country — is still the Wild West," Berry says. "But I think that's why it's harder to get people to come into compliance with newer regulations when they've been doing something in a certain way out in the hinterlands, where they feel they're not bothering anybody."

The goal with Wild Hill has been "voluntary compliance," Berry says, and the way to get it is to develop a

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Beloved Musician, Conductor and Mentor Jaime Laredo Performs With the VSO

BY AMY LULY

It would have been nice to interview **JAIME LAREDO** in person for a piece about the **VERMONT SYMPHONY ORCHESTRA**, conductor and world-class violinist, but the music schedule is insane.

"It is insane," Laredo agrees with a hearty laugh in a call from San Francisco, where he has just arrived with his wife, cellist **SARAH ROBINSON**, to play a concert with the Kalichstein-Laredo-Robinson Trio. Though based in Guilford, Vt. — the place he calls home — Laredo scheduled the phone interview a few days earlier from the couple's other home in Cleveland, Ohio, where he and Robinson teach at the Cleveland Institute of Music.

Meanwhile, the 71-year-old is also in the midst of his 30th (and final) season as artistic director of the 194th Street VSO's chamber concert series in New York. And he is planning his 20th season as artistic director-conductor of the New York String Orchestra, a year-and-a-half season for many twenty-something musicians that culminates in performances at Carnegie Hall under Laredo's baton.

Then there is his ongoing schedule of guest-conductor appearances with orchestras around the country, also performances with Robinson and KLR, concerts that take the trio around the globe from their base in Washington, DC, where they are the chamber ensemble-in-residence at the John F. Kennedy Center for the Performing Arts.

And all this activity, Laredo will return to Vermont to perform in the VSO's Masterworks 4 concert this weekend, conducted by Yuriy Panovskoyan. The program features concertos for two violins by JS Bach, Philip Glass and **MAURO LUDWIG**, the last work, by the VSO's new music advisor, was specifically commissioned for the project. On viola will be Laredo and Jennifer Koh, his former student at the Curtis Institute of Music in Philadelphia, where he taught for 35 years.

Vermonters often see Laredo from the back, dressed in one of his signature black, mandarin-collared shirts, baton in hand. This weekend's concert series offers an opportunity to see him in two other roles, for which he is perhaps better known outside



Jaime Laredo

Vermont: musician and mentor. It seemed like a good occasion to ask the performer and teacher about his music on conducting.

Laredo has been playing professionally for 60 years. In that time, he solved works by Igor Stravinsky and Samuel Barber under those composers' own batons, and played viola for 35 years in a quartet with violinist Isaac Stern, pianist Kenneth Ax and cellist Yo-Yo Ma, among other feats. (Back when he trained at Curtis, Laredo explains, all violin students were required to learn viola.)

Born in Indiana to a family with an other musician, Laredo showed so much promise by age 6 that his mother teacher urged the family to move to Chicago or America, he recalls. Laredo's father chose San Francisco, where he had grown up. Five years later, the 11-year-old musician made his professional debut.

With the San Francisco Symphony under Laredo's baton, the 1954 Queen Elizabeth of Belgium International Violin Competition at age 12, his elated home country named a soccer stadium after him and painted a Jaime Laredo street.

"I became a national hero, I think, because the country had only been known for revolutions and turmoil before that," Laredo jokes with characteristic modesty.

Over his long teaching career — after Curtis, he taught at the Indiana University School of Music for several years — will be shared at Cleveland last fall — Laredo has become a kind of hero to many of his students, too.

The Masterworks 4 concert is a testament to that. Though the program ends with Mozart's 4th symphony, it contains three of the first double concertos Koh put together for a project named *Two a Four* — that is, four concertos for two violins. (The fourth is another commission by composer Anna Clyne.) Koh, 36, initiated the project to celebrate the teacher-student relationship, and Laredo's mentorship in particular.

"He's one of the greatest, most generous human beings, I would say — and in

the world of music, he's one of the most beloved of musicians," Koh says unreservedly in a phone interview from New York.

When Koh was 16 and playing in Detroit, Isaac Stern asked to hear her play and immediately recommended she study with Laredo. Why? "It had a lot to do with James's reputation and how his colleagues really love him," she replies.

Late among of Laredo's former students, including the innovative Hilary Hahn, MacArthur fellowship winner Lataasa Josselyn and Vermont's own **YOUNG KIM** (who founded the **LAKE CHARLES CHAMBER MUSIC FESTIVAL**), Koh has achieved a certain level of stardom. When asked about his privilege, however, Laredo says he'd rather hear it. "I prefer to think of them as people I have played with," he says.

That tendency to treat budding virtuosi as equals helps explain why he's so beloved. Laredo's style with his students "wasn't a matter of breaking them down and building them up again," says Koh — an approach common among contemporary faculty. Then, at age, "he leaves space for other people, for a conversation to take place, mutually speaking."

When Laredo did sit room for improvement in Koh's playing, she adds, "He would say, 'Maybe this section isn't holding together, so why don't you think about it?'"

Koh says the "conversation" that will happen at the VSO concerns becoming herself and Laredo is partly generous. "There is an old-school player. It sounds so warm. But I play fast, for example, much faster than he does," she says. "It really does make the process more compelling."

Though the connection will be less visible onstage, Laredo also mentored David Lang, who wrote the third double concerto as the program, "Seasons Lost," specifically for the two violins. Ludwig, 46, teaches composition at Curtis — where, like Laredo, he also studied — and appreciates the older pedagogical's mentoring skills from a different perspective.

"What we do in classical music is so personal that the teaching of it has to be done with great care. You're dealing with these young people's feelings,

absolutely" Ludwig comments by phone from Philadelphia. "Ianne has always been thinking about that. He's legendary in the field for being egotistical and positive and enthusiastic."

Ludwig introduced himself to Laredo as a 20-year-old Curtis student, aware that the famed violonist already knew his family (The composer's grandfather, Rudolf Serkin, a pianist who cofounded the Marlboro Music Festival, was director of Curtis when Laredo began studying there.)

But, says the composer, "his mentorship really came with the [VBO] orchestra — a relationship that began 10 years ago, when Laredo and the VBO secured a Merit the Composer grant for Ludwig's three-year residency. During that time, the orchestra helped commission a string of works from Ludwig, which often led to other commissions."

When the residency came to an end, Laredo kept the composer on as new-music adviser — a position Ludwig calls "very rare" among orchestras. "He's one of the great champions of contemporary music," Ludwig adds. "Young composers need advocates like him."

So how does conducting fit into this musician and mentor's busy life? Though he never trained as a conductor, Laredo says he learned from a number of great musician conductors simply by soaking under them, including George Szell, who was also an ancestor (third cousin, violinist and pianist).

Since he began conducting in 2005 with the Scottish Chamber Orchestra — a gig that lasted 20 years; the man apparently does nothing about time — Laredo has approached the art in the same spirit of collaboration as he does teaching. "I don't think of myself in any kind of dictatorial way," he reflects. "Conducting is like leading a very large quartet. Very often, we'll ask players, 'How would you like to do this passage?'"

And as a performer, he points out,

"orchestra players look on me as an equal, someone who doesn't just tell them what to do but who can do it."

"Ianne is a maverick. He's a complete and total maverick," affirms HILARY HUTCH, a VBO violonist for the past 30 years. Hutch, who has also played with a number of regional orchestras in Maine, Massachusetts and Connecticut, adds, "He's the only conductor I've ever had who, just before every concert, says, 'Three key!'"

The Leicester-based violonist recalls that when Laredo was first hired in 1999 — he was handpicked by then-CMO Van Peltson — VBO members were a bit spooked. While they had collectively voted for Laredo's predecessor, Kate

Thurstein, after a year of guest-conductor appearances, Hutch says, "we were presented with Ianne, and we didn't like that." But since then, she notes, "the quality of the orchestra and its performance level have just increased dramatically."

Laredo says he took the job partly because of what he had identified during a single guest-conductor appearance as the VBO's "unique atmosphere. It's like a family. I don't see that in any other professional orchestra," he avers.

Today, that warmth may be due as much to Laredo as to anything else. As Ludwig puts it, "Orchestras reflect like mirrors their management and musical direction. This orchestra — you know, by surprise! — is positive. They come to play for Ianne. He gets incredible devotion from these guys!" ☐

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Cartoonist and Graphic Memoirist Alison Bechdel Talks About Telling Her True Stories

BY KIM MACQUEEN

"Dad'll tell anybody I showed you this," *Waste Menus*, told her fans packed into the St. Michael's College **MOGARTHY** after-party last Tuesday night, she stood in front of a screen showing a slide from her beloved late comic strip, "Dykes to Watch Out For," depicting a graphic between some *Smurfs* (these *Bechdel*), whose "Dyke" strip ran in feminist and alternative newspapers (including *Down Days*) for 25 years, the scene involved two women, and one of them was wearing what we might call, in public company, a menstrual and Bechdel's audience roared.

Bechdel, 53, was at St. Mike's to give a presentation, aptly titled "The Illustrated Life of Alison Bechdel." She'd started the evening by declaring her intention to talk about "how I got from writing a comic book about a bunch of lesbians to writing about my family." But what followed was actually much richer. It was an in-depth tour of the writer's insight and processes from childhood through the overwhelming success of the "Dykes" series and two historically influential graphic memoirs about her family: the New York Times best-seller *Fat Wars: A Family Diagnostic* in 2006 and *Are You My Mother? A Comic Drama* in 2012.

The talk began simply, with the "help" of Bechdel's career (she grew up in Pennsylvania with parents who operated a distillery house (aka "fun home") "in a house full of antiques, where there were screens, and appearances were important," she said).

Appearances were so important, she told her audience, that as the grown older she increasingly noticed what she called "whispers" between the harmonious picture her family projected to outsiders and what was really going on inside from public view. It's important that her closeted gay father met his end—accidentally or on purpose—by stepping in front of an oncoming truck.

Even as Bechdel could see the power of comics to tell these tragic, personal stories, she said, it took her a while to develop her own voice.

"There's an old saying that comics are for people who are mediocre writers and mediocre artists. In my case, those things are pretty much true," the cartoonist said, as the screen showed a rejection letter from a graduate arts program that she noted was "one of several."

As Bechdel spoke, another rejection letter appeared on the screen behind her,



that one from a literary magazine. "I decided that if the art wasn't working, I would try the writing...but no."

That's when, Bechdel said, she realized she could put the two art forms together to illustrate the tension between what she thought her life was "supposed" to be like and what it really was like.

Next, the cartoonist moved on to the "how" of her work, reading chapters

from both books and walking the audience through the painstaking process she used to create them. Even Bechdel's most ardent admirers may not know that she often takes snapshots of herself to use as the basis of her drawings. For *Are You My Mother?*, that meant dressing up as her mother and taking a camera on a timer to take aerial shots from the loft in her house in Boston. Bechdel showed a series of these

Short Takes on Film: *Death Distribution*; *American Vinyl* Premiere; Weekend Screenings

BY HARGOT HARRISON



More good news for *A Real Cello Death*, the little Vermont-made documentary that could. Distributor Film has announced plans to distribute the doc from directors **JOFF HENSLY** and **MARK FRODO**,

which will screen at SXSW next week. A summer theatrical release is planned, so we hope to see the film on local screens.

The success of *Death* outside of that rock and roll is a perfect setting for

underdog stories. Next Tuesday at **WICKFORD**, *Death Distribution* director **DAVID METZGER** will premiere his latest tale on the theme of talent vs. timing to be heard, a narrative feature called *American Vinyl* set in the Berkshires music scene.

Metzger, a 2008 graduate of Burlington College's film program, says his love of local live music inspired the film. "Most films about musicians are from the point of view of the wide-eyed up and comer—or the has-been writing rock/punk/punk." He writes in an email, "It wanted to write a movie about a middle-aged woman who is just starting...going to that local bar and getting on that stage hoping that someone will enjoy her music."

That tributing singer-songwriter is played by local chanteuse **MARY MONROE**, who based the character on one she's been developing for a stage musical. **JOAN JONES** is a charismatic singer-convalescent who solo her to junk his love, and **WILLIAM BRADY** of **SPARK ARMS** plays his acoustic bluesman.



who isn't so sure about the newscaster's potential. Interspersed interviews with local musicians, including **AMITY HAHN** and **JENNIFER WILSON**, underline universal aspects of the story.

Metzger shot *American Vinyl* in 18 days last summer on Jan. 2008. It's — much of it at *Victory* and *Mountain*. Wholes of color from the stage lights create a dreamlike atmosphere, familiar to all those who've worshipped at the temple of local music — or tried their luck on stage.

Miss the **VERMONT INTERNATIONAL FILM FESTIVAL**? This weekend, you have another chance to see four bits from last fall's best on a big screen, including the acclaimed global warming documentary *Chasing Ice*. See more info below.



Therapy Day

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Pigs of Ancient Rome

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ON A ROLL

"It's sort of a stereotype that people with disabilities bowl a lot," says **MARK ANDERSON**, director of creative performance and cultural access at **USA BOWLING**. "Mark says: 'We're moving beyond the R word but we're not giving up bowling.' A lot of my lines place under the auspices of this much-jeered-about institution."

"Mark" is **MARK UTTER**, and his comments resulted from Supported

Typing, a facilitated-communication technique in which Anderson is trained that enables 44-year-old Utter—who has a form of autism and is nonverbal to express himself ("The 11 word" Guess.) Now Utter—who began typing in his early thirties, has written a screenplay for a 30-minute film about what it's like to be him. "I Am In Here" will premiere on March 16 at the Main Street Lending Film House, followed by a "talk back" with Utter.

But first, there is bowling. That is a bowl-a-then fundraiser this Sunday at Champlain Lakes in Shelburne, proceeds will help Uter take his show on tour to film festivals and communication conferences. The fundraiser was **USA BOWLING**'s idea, says Anderson. The Champlain Lakes owner knows Utter—who bowls twice a week and shot a scene in her movie there—and was inspired by his story, Anderson explains.

To participate, players must raise \$100 each. If they raise \$250, they get a "T-shirt," Anderson adds. Individuals can show up at the bowling alley, but for teams of four that want to reserve a lane, it will be easier if they do it ahead of time, she suggests.

The bowl-a-then is one of several smaller fundraisers for Utter's project. Anderson says some \$25,000 have been raised toward a target budget of \$50,000. That's a lot of bowling. Of course, Anderson points out, "people can also go to our 'Kick website' and donate."

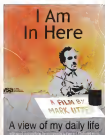
If bowling, "I Am In Here" is sweet for Utter. It is as well for Anderson. She's worked with Utter for a long time and is responsible for bringing him out of his silence. "About 15 years ago, when Mark was in a class and couldn't contribute to a play we were writing, I asked him if he wanted to try writing (typing) and he said yes," she recalls. "He wrote really short lines for a play that my theater company still performs to this day." (Anderson is director of **AMANDINE THEATRE COMPANY**, which works with people with disabilities.)


As for the film, which Anderson produced and co-directed with **AMANDINE THEATRE COMPANY**, it has a cast of 64, including Vermont actors **PAUL SCHMIDT** and **MICHELLE DUBOIS**. "We saw it yesterday," Anderson says. "I think it's a beautiful piece of work." With a day in the life structure, the movie "uses a humor to highlight the contrast between people's perceptions of Mark and the intelligent man trapped inside," she says.

PAHELA POLSTON

"I AM IN HERE" BOWL-A-THEN

Sunday, March 10, 10:30 a.m. to 4 p.m., at Champlain Lakes, Shelburne, \$100. To register as a bowler or make a donation, visit usabowling.org. Premiere of "I Am In Here" Saturday, March 16, 7 to 9 p.m., at the Main Street Lending Film House, Burlington. Donations. For more info about Mark Utter, read Kim Pichard's Seven Days cover story ("Utterly Mark") from last April at sevendays.com.





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E&P
EDITOR & PUBLISHER

Dear Cecil,
Whenever there's a really bad storm, environmentalists on the left and apocalypse enthusiasts on the right act as though it's self-evident that hurricanes and other storms are becoming more frequent and intense. Environmentalists cite global warming, while apocalypses enthusiasts blame storms for increasing their wrath that I never can say statistics showing the hurricane situation is actually questionable getting worse. Does anyone have solid facts on this? Are there more (and worse) hurricanes than in the past?

Geoffrey Card

Let me deliver you, Ben, Geoff. Do I personally think the wacky weather changer told you that we have tracked scientific proof that hurricanes, the most spectacular weather disaster, are getting worse? No, I don't.

At first glance, hurricane frequency seems to be on the upswing. Nevertheless, year-to-year fluctuations, the trend from 1870 to 2009 shows the average annual total of hurricanes measured from seven to 12. Also, year-to-year, proof of global warming? However, closer analysis suggests the rise may easily be explained by improved weather observation — in the old days storms in remote parts of the globe just weren't reported. When



short-lived hurricanes (lasting two days or less) are blamed from the tropical south, and coastal hurricanes from earlier years are estimated and added in, the long-term average is essentially unchanged.

What has risen sharply, according to some scientists, is hurricane severity. They say the average annual number of category 4 and 5 hurricanes, which together cause nearly half of all hurricane damage, has more than doubled since the early 1970s. There's a big dot because — and here's something few people realize — climate-change models suggest the number of hurricanes will, if anything, decline. What will rise is the intensity of those that surge.

Why? An important factor in hurricane strength is barometric in sea surface temperature, or SST. A hurricane is a giant heat

engine, drawing its energy from warm ocean water. The warmer the water, the more powerful the storm. Hurricanes fed from it to be.

Now enough, changes in SST in the North Atlantic during the 20th century track reasonably closely with regional hurricane intensity. From 1980 to the mid-1970s, when ocean waters cooled, possibly because of a buildup in atmospheric pollution, hurricane severity declined. From the mid-70s onward, ocean surface temperatures went back up and hurricanes got worse.

Or so some climate skeptics, however, contend that what looks like a jump in hurricane severity over the past 40 years is the result in part of land-revolving storm recovery in the '70s and '80s. This illustrates the huge problem. Practically everything

we can say about hurricanes is in dispute. A major stumbling block is long data. In contrast to tree rings, sediment layers and other reliable climate-change markers, information about hurricanes reaches

Observation via aircraft didn't begin until the 1940s. Satellite surveillance started in the 1960s but initially offered only limited information, solid estimates of hurricane wind speeds didn't become available until 1979. Recall: We lack enough reliable, long-term global barometer data to draw any firm conclusions.

We do have decent long-term data for North Atlantic hurricanes, but they represent only a fraction of the world total and are subject to a decades-long natural cycle that at the moment is on the rise. All that having been taken into account, even some disaster researchers acknowledge that trends in storm severity may be partly attributable to human-caused global warming. But the confidence in such claims is low.

What a second, you say. What about that, which published report last fall from the insurance company Munich Re saying storm-damage claims in North America have quadrupled over the past three decades, with billions of dollars in losses and 30,000 dead? Turns out much of that was due to climate change but

to dopers putting themselves in harm's way, by sleeping alone in building houses in flood zones.

Once 100 percent the people farm growth and suburban sprawl and whatever, a good deal of the apparent increase in losses goes away. A 2007 study analyzed at 32 recent analyses of loss trends following natural disasters and found that (a) in only eight studies did the researchers conclude there'd been an actual climate-driven increase in losses (that is, not due to there being more victims with more to lose), and (b) any of the eight could have reached the opposite conclusion had certain assumptions and assumptions been corrected.

But you know what? I'd just as soon keep them about that. There's a long list of scholarly studies showing human activity is almost certainly affecting the climate. Be it for they're had no noticeable impact on the least-noticeable elements, whereas a lot of a smacking gun evidently is having the storm happen at their doorstep. Hurricane Sandy, by sending the droughts out of the New York norths people who set the national agenda, has at last gotten the climate-change conversation off the desk. Go we legitimately blame that disaster on global warming? No, but I'm not going to expect it a lot of people do.

E If there's something you need to get straight: Local storms don't reflect the global climate. Only global climate change can affect the weather. For more on this, see www.earth.com.
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The Shield

The fact was to Hoganburg, New York, the town town of the at Kays Mohawk Reservation. The Mohawk Indian name for the reservation is *Akwesagone*.

I'm honestly unsure whether it's necessary to employ the term "Indian" as opposed to "Native American." The name I've run into through the years seemed comfortable to these burials in "Indian," so there's no indicator. And the customer, Ronald Desrosiers, whom I was driving on this brisk winter afternoon, immediately identified himself as a "Full-Blooded Mohawk Indian," as I'm going with that.

Ronald's Indian pedigree was evident in his appearance: His eyes were dark and wide set on a broad face with high cheekbones. Despite his age, his hair and eyebrows — zandred, to my eyes — were sheer black, obscuring his forehead, his, all I could think of was a fading sunset.

He had just been released from Fletcher Allen. It could have been heart; it could have been kidneys. I didn't ask, but he didn't tell me he was 36 years old and, with, which pleased me to see, the rule to Hoganburg would take more than two hours, and I had a feeling Ronald would have nothing but a burning sunset to tell.

As we made our way beyond the Burlington coverage, I said, "I grew up in New York City, and there was one Mohawk Indian I'd remember from the neighbor hood. His name was Reddick, as I recall that everybody knew him as I heard him telling me that he had worked on the high steel," holding the dysprosium in his hands.

"Oh, yeah, I did that, too," Ronald said. "You did? In New York City?"

"No, never down there, but I worked the high steel in Illinois all over New England. Not for too long though. I hated it. It

Indiana are supposed to have this great hot-ness, right? Well, I sure didn't."

"So I wondered about this — on the reservation, are Indians and feeling still a big part of people's lives?"

"Yeah, it is for some folks, but not me. My dad used to go out with me, but I never would have with him. One time he did convince me to go out fishing like he set me up on the lakehouse, and I put some worms on the hook and gave it a go. The next thing I know, a huge blackie! He kept out of the water and shook my neck. I was screech-

ing, constantly coming over to the house, she didn't have a moment of peace. That's why I never really pursued that way of life."

"Does the history here, like, motivate to take care of themselves?"

"Oh, sure, we have that," he said, pulling a necklace out from beneath his shirt. It was a leather strand with a small pouch on the end. "Anyway, this hanging power is something from both. It's known as the 'shield.' From when I was little, the elders would say they saw it in me, that I had the shield."

THE RIDE TO HOGANBURG WOULD TAKE MORE THAN TWO HOURS, AND I HAD A FEELING RONALD WOULD HAVE NOTHING BUT FASCINATING STORIES TO TELL.

ing, scared out of my mind. My father pulled it off, and I told him, 'Well, you're there it for fishing: kindly my name was a real outdoors guy, so he could always do that on it with him.'"

"That's a great story," I said, at the same time wondering how true it could be. Can so old really do that? He never? I demanded, "So could I ask you another question about life on the reservation? Do you mind?"

"In my guest," he replied.

"Are there still traditional beaver? You know, where the white people would call 'medicine men'?"

"Oh, sure," Ronald said. "There are still beavers. He passed for a moment, then added all humbly, 'Yeah, for sure.'"

"Really?" I said. "How does that work? I mean, were you taught by an elder?"

"It was my grandmother, she was known as a preacher all she could cure any ailment — physical, emotional, spiritual, it made no difference. And that was the problem. Folks

"So you've never said that shirley, that power?"

"Very rarely. Once I was working for this white man off the reservation. I was out at his house for some reason. His young son was crying and crying, and the man's wife said, 'Don't bother with him. He's a easy try just on another. I felt bad for the kid and asked if she wouldn't mind if I held him. She said OK, and I came back later that day with some shank oil, which I heard and applied. The kid was fine in a matter of minutes.'"

"The next day we were doing some construction work at the kid's school, and he saw me and got very excited and ran up to me yelling to his classmates, 'There's my Indian! That's my Indian! He cured our I thought that was kind of funny, but I just don't like the whole business.'"

We grabbed our way clear across against New York — west on Route 21 all the way until we turned onto 27 for the final leg.

And the talk was not just about Indian matters. As we crossed onto Mohawk land, Ron pointed out various houses and landmarks. He seemed to be extremely familiar with every road, every field, every building.

As we had grown quiet at ease with each other, I asked, "So Ron — what kind of Indian are you, anyway?" You don't feel, you don't have."

Thinking up his formidable dealer, he said, "I hear power."

I started to speak another gender at this 36-year-old man's thought, there's kind of crazy, but I'd be also just fine with the Indian. Though no excitement, he was still quite confident, with a sense to spare.

"Like at church, I have my eye on the one woman, this beautiful, widowed Latin lady. There's something about her. She has this smile in her teeth. He also has a smile, making his eyes. 'Anyway, it's going to happen. I just know it.'"

The strains of "Always on My Mind" came drifting from the radio, and Ronald said, "That's my song — that's Willie. I love this song." I did, and he began to sing along. His voice was smooth and confident, like an old country crooner. I told him so, and he said, "I just love that country music. Always have."

"So getting back to the Latin widow," I said. "She sounds terrific. Where her name?"

My customer laughed and said, "Don't you worry about her name."

"Ronald — come on, brother. It's not like I'm going to go after her."

He smiled at me and said, "Every story needs a mystery."

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THE MIRO SHOW

AFTER A YEAR AT CITY HALL, HOW'S MAYOR WEINBERGER DOING?

BY KEVIN J. KELLEY

POLITICS



Mayor Miro Weinberger

Burlington Mayor Miro Weinberger studied the anatomy of his election last Saturday with a public display that suggests he's running comfortable in the job. Wearing a gold lame shirt, silver boots and a bowtie, Weinberger waved the sometimes tongue-tied Weinberger waved and swayed as he led the raucous annual Mardi Gras parade through downtown. Hazzmeier will never match the flamboyant populence of a showman politician such as former New York City mayor Ed Koch, who died last month. But Weinberger did bust a move on Main Street.

Burlington voters appear to successfully accept their "fresh score" mayor, too. Even his partisan opponents concede that Weinberger's popularity rating may have climbed past the 50 percent mark he achieved on Town Meeting Day 2002. That's a whopping 72 percent of voters agreed to increase their own taxes last November by approving Weinberger's "fiscal stability bond" cannot be entirely attributed to the "Obama effect."

More recently, both Progressive and independent candidates have sought Weinberger's endorsement in city council elections. Burlington's tiny Republican caucus likewise finds little to fault in year one of Weinberger's three-year tenure. As for the low-track local business community, the mayor's honeymoon period may never come to an end.

"The people of Burlington should be very proud of their mayor," gushes Tina Tiers, head of the Lake Champlain Regional Chamber of Commerce. "He's done everything he could reasonably be expected to do."

Not surprisingly, the Republicans when Weinberger trooped in last year's Democratic landslide offers a less giddy appraisal. "His popularity stands somewhat in contrast to the unpopularity of Bob Kiss," suggests Kurt Wright, referring to Burlington's previous mayor, who declined to run for reelection, ending a long streak of Progressive leadership in Burlington.

Rachel Siegel, a Wind 3 Progressive city councilor, has a similar view. "People were mad at the Progressive Party and glad to have someone else" in office, she says. The Kiss administration was recently criticized for mismanaging Burlington Telecom as the result of "borrowing" nearly \$10 million from the general fund and failing to pay it back in accordance with its state operating license.

Numbers Guy

Weinberger's top priority is showing up the city's finances, and in that subject he gives himself a good grade. In an interview last week, the mayor noted the \$9 million fiscal stability bond will partially reimburse RTA's nonbonded debt to the city. Burlington International Airport's shaky finances have also been smoothed by streamlining the payback period for \$12 million in loans related to RTA's expressway project.

Little publicized deficits in the city's water and sewer accounts have been eliminated as well. Weinberger says, observing that Moody's awarded the combined \$27 million shortfall as a reason for lowering Burlington's bond rating from A1 to Aaa—“the edge of the investment junkyard.”

Moody's move last June did serious damage to Burlington's image, both on Wall Street and in the city's own mayor. “It's bonused us” to be rated so negatively, Weinberger said last year, knowing that best of everything Burlington was beginning to be seen as a New England equivalent of “those flying fast but falling apart” The damage he is also working to repair in their wallets by pushing up the interest rates the city has to pay on its debts.

Last week, a confident Weinberger told the experts Moody's to “give us signs of improvement” when it updates its rating of the city's creditworthiness within the next few weeks.

The noble mayor, who had no previous experience in running a public enterprise, is keen to be seen as an astute fiscal steward. He notes that his upcoming budget, which is due in June, does not ask for any property-tax increases.

Most frogs and Republicans agree the Weinberger administration has restored some order to the city's books. Paul Simon, the former chief administrative officer, gets a lot of the credit for that. Tom calls Simon, who worked 20 years for accounting mega-firm KPMG, “monumentally competent.” Wind & Prognosis concludes: “Mike Tracy says the municipal monomaniac with the nutty threads has done ‘great work.’ Jim Simon will not become the

permanent CMO when his lunatic appointment expires in June, Weinberger says. The mayor grants Simon's work but says he wants a CMO with a strong background in municipal finance—and Simon doesn't have that kind of experience.

Can he clean up the Burlington Telecom mess? Vince Leonato, another frog candidate, says he's pleasantly surprised by the Weinberger administration's handling of RT, noting that the new mayor didn't “cut and run” by offloading the essentially bankrupt city-owned utility at a fire-sale price. But there's still an election in sight for RT. Weinberger can't negotiate a deal with any prospective partner until Caribbees \$10 million federal suit against RT is settled inside or outside of court. A second round of city-RT talks is scheduled for next week.

RT's \$17 million debt overhang also remains a problem despite the aid provided by the \$1 million fiscal stability bond in cooperation with its \$1 million cap in Burlington accord during last season. The city now has the money to negotiate for an eventual write-off of the debt owed by RT, Weinberger says. Though he adds there's no chance that at least a portion of the \$16.9 million will be paid back to the city's general fund.

On another big financial matter, Weinberger has made no progress toward righting the substance be-

lief in bargaining talks is one strategy available to the administration.

Building a Rep

Weinberger's first year in office could be characterized as long on progress and short on product. The mayor has grappled with struggles, such as the city's balance sheet, and he's brought together disparate interest groups to seek common ground on contentious issues, such as the Champlain Parkway and downtown and waterfront development.

But there's been little physical change in the city since he became mayor last April, even though Weinberger has held press events touting public-works projects while encouraging downtown residential development. The new mayor is, after all, an experienced housing developer. He and his private-sector partners are building the 28-unit condo complex on North Avenue—one of only a couple of residential construction projects under way in Burlington.

At the city hall sit-down, Weinberger mentioned his commitment to facilitating an RT housing “revue” since downtown revitalization occurs across the country in the last 20 years, with many and more people choosing to live in downtown, but that hasn't happened in Burlington,” he says. “That has to change.”

The mayor says he will soon commission an independent study of Burlington's housing supply and demand in comparison to those of similar cities. In a sign, he observes, that local nonprofit organizations have been “pioneering” the affordable-housing movement and yet housing in Burlington remains among the least affordable in New England.

Weinberger says he will soon turn his attention to downtown development sites such as the “superblock” on which Memorial Auditorium sits. First, though, the administration's gaze is fixed on the waterfront.

Projects will start to take shape there within the next few months, the mayor says, pointing to construction of a \$1 million three-park, \$2.5 million worth of repairs to the lake path between Perkins Pier and the Urban Reserve, and \$1 million in infrastructure upgrades near the

Mass Plant.

Also in the pipeline: repairs and beautification initiatives at 21 sites around the city, financed through the \$1 million Perry for Parks fund. “The city is moving really toward construction of the long-stalled Champlain Parkway, the major initiative, recognizing that bulldozers will start clearing its route through the north End some time next year—or maybe in 2003.”

All these initiatives were “almost at a dead stop” when he took office, Weinberger points out.

The Moran Plan, meanwhile, looms as perhaps the most visible challenge confronting the city's first Democratic administration in 31 years. Its Progressive



IT'S THE MOST
DEMANDING JOB
I'VE EVER HAD.
MAYOR MIRO WEINBERGER

town, revenue and expenditures in the pension system for city employees. Retirement obligations are only 70 percent funded at present. Federal law does not permit as steep a shortfall in a private-sector pension system. And there's no easy way to solve this complex financing problem, as Simon made clear at a January briefing. He also noted that winning consensus from city

Weinberger's meeting in company with RT

professionals were spread for decades in efforts to rehab and repurpose the derelict bulk that spans an entire half-acre lot. Weinberger says he "made the right decision" last year in scrapping the proposal for an ice-clubhouse with movie screens, but the city doesn't have a new plan for the plot.

Prog. councilor Freeman says Weinberger actually made the wrong decision on Main. He says the reconstruction could have moved forward without a specified use. "We could've looked around on Main," Freeman suggests. "The [first investment financing] money for it is in place. It wouldn't be a problem in finding something to occupy it. I mean, Main is a developer's turf!"

Field Allen, a newsy-sounding organizer for the Main as Waters project, proposed an alternative route on Main during last week's installment of "Meetings with Miss" a weekly coffee klatch the mayor holds at the Regal Cafe & Deli on North Avenue.

"That's down," Allen advises.

"I hear you," the mayor replies. "That's on the table. It's a complicated decision. So much money has been spent on it already."

Public-Private Partnership

Weinberger's no-pay sessions have done a lot to soothe his man-of-the-people brand, pulling out his iPhone at the Regal stage, the Vice Press Herald offers to take Allen's picture to accompany a tweet the mayor says he plans to send as an appeal for Main as Waters volunteers. The still-darkened 44-acre plot also sits Allen's brother's company, Cuddle Meowing, to help her complaints about the city after it occupied for the last 30 years.

"It's changed so much," Missing notes. "All the bedding on Betty Street. Women about walking around."

Larry Pfaff, a Ward 3 councilor, calls, says by the mayor's table to come play about a city official. "It's a piece of garbage," says Pfaff, who's wearing a "San Paul Mustangs America" baseball cap.

As many as 10 locals used to come to the Regal stage to witness in the run-up to the vote last November on the fiscal stability law, Weinberger recalls. Today only five people sit at chat with the mayor, who shows up 15 minutes late for his advertised 10 a.m. appearance.

"It's important to have a regular presence in the New North City," Weinberger says. "There's an unnecessary polarization between the northern and southern parts of the city."

The New North City's gay caucus, all weeks were also the only ones that Weinberger late in the mayor's race.

Allen, the gregarious septuagenarian,



Weinberger with friends and family, March 30, 2013

finches Weinberger a thumbs-up at the Regal Cafe. "I like what you're doing," he tells the mayor. "You're very noble."

Why doesn't the mayor, a Hill Section homeowner, do a similar lounge in the Old North End? wonders Councilor Tracy, suggesting, "He needs to recognize there's a lot of folks living on low and moderate income who need help."

Old North End councilor Siegel's nose twinges, she doesn't feel the mayor is ignoring her neighborhood any more than all of Burlington's other neighborhoods. "He's not focusing on that level," Siegel says. "After paying more attention to city-wide stuff."

Although Weinberger can seem awkward when greeting the folk, he just seems shy. Myerfeld adds Mike Kierulff gathers the media for frequent public appearances and press conferences, even when Weinberger doesn't have anything of substance to say. That effort, combined with considerable recurring and ad-hoc social-media strategies, has resulted in a public profile far more prominent than that of Kitz, the former mayor, who did not respond to a phone message requesting comment on his successor's record.

How does Weinberger describe what it's like to reign over the Queen City?

"It's the most demanding job I've ever had," he says. "Intellectually it's very challenging, which I like."

What's the best part of being mayor?

"Being able to respond to people when they ask for help."

That can be an 80-hour-a-week gig, Weinberger acknowledges, noting there

are days when he works until midnight and is back at it by 6 the next morning. Despite the grueling schedule, he makes a point of doing work with his wife and daughter three times a week and runs to six with his family at Rutland Valley on one day of the weekend.

Burlington First Lady Tracy Weinberger says she quit her job as co-director of the private Bulfinch School in Williston in order to be "at my home more." The couple's 3-year-old daughter, La Lia, was a student there — until she switched to the public Mt. Wheeler Integrated Arts Academy in the Old North End.

Tracy Weinberger says her role demands "openness" in order to accommodate sudden schedule shifts. The mayor himself observes that such lurches can be daunting. One day last month, for example, he attended a memorial service for the Burlington School District's driving car, Jennifer Lallo, who was a year younger than Weinberger when he died of a heart attack. The next morning Weinberger was taking part in the noisy and joyous Penguin Parade.

What's Left

Weinberger profiles over one of the most liberal academies in the United States — the city where the country's most successful third party was born 60 years ago last November — as no liberal, prog councilor Siegel says. "It's a contrast," she declares.

The mayor doesn't measure up on the "economic, social and environmental parties" under the Progressive Party label, Siegel says. She cites, for example,

Weinberger's support for having the F-35 fighter bomber at the city-owned airport. "It's an environmental catastrophe waiting to happen. And it's going to make some poor people's homes unlivable," the outspoken Prog proclaims.

Freeman, Siegel's Ward 3 nemesis, complains that Weinberger has been wacky on gas control. "It's garbage that we're dominated by one party in the city council, the Vermont House and Senate and the governor's office, and we can't get legislation on gas," chides Freeman, who was recently threatened with a lawsuit in a road-rage incident on the Burlington Beltline. "The mayor could have used his office to get this done," the Prog councilor adds, referring to follow-up action on a recent city council resolution calling for a Burlington bus on assault rifles and high-capacity assault clips.

Weinberger has expressed support for that move on the council's part, but Freeman says the mayor hasn't pressed the issue by demanding, for example, that the council's public-safety committee take the next step toward ending the assault rifle ban a reality.

Tracy, a 36-year-old champion of marijuana legalization, notes that Weinberger remained silent on that issue, even after 70 percent of city voters said yes in November to a nonbinding referendum to regulate and tax pot sales. And Siegel says she's disappointed by the mayor's unwillingness to encourage an independent review of Burlington police conduct following the rubber-neck shooting of protesters last summer.

The Frags and other opponents of wedding-plus concerns are also displeased that Weinberger didn't object to accepting plenty of public oysters at the airport from the city's little wage earners.

"There are lots of folks who are struggling to find jobs that pay a livable wage, affordable and safe housing, health care, and that mayor has demonstrated that his top priorities are waterfront development," says James Hanlon, director of the Vermont Workers' Center on North Wisconsin Avenue. "That 'not surprising' situation adds 'because he's a developer, so developers are well represented in the administration.'"

Weinberger says in the city hall case-view that he's "committed to strengthening enforcement" of the livable-wage ordinance. "It's going to be extremely straightforward," the mayor promises.

He appears to have hard skills capable of helping him achieve this and other objectives. Almost everyone once viewed for this story has good things to say about the quality of the mayor's top employees. Peter Thomas at the Community and Economic Development Office, Silken Blackwood as city attorney, Robb Stone at the Fletcher Free Library and Jose Rodriguez as director of Parks and Recreation.

But Blackwood was brought on only after Weinberger flubbed his first attempt at filling the city's top legal position. He ended into pile-fors headsails when he tried to hire his buddy, Democratic operative Lisa Carlotta, as city attorney for \$3000 more than the city's pay scale indicated. "The justification" Carlotta boomed "that he got his degree at Yale Law School. The mayor subsequently apologized, and Carlotta withdrew his name from consideration."

Democratic/Progressive State Senator Tim Ashe, who assuaged last the Democratic nomination to Weinberger in 2011, says he's most impressed by Weinberger's selection of Bridges. "I particularly commend him for taking a chance on a relatively young public defender," Ashe, 36, says in regard to the 31-year-old Bridges. "His appointment is a new generation with something that happens often in municipal government."

Ashe believes it's too soon to render a verdict on Weinberger's work as mayor. He does caution against the assumption that the fiscal stability band will prove

an effective instrument. It means that Burlington taxpayers "will be paying more up front with the potential of paying less down the road," Ashe observes. "We'll see how that works out."

Independent City Councilor Karen Paul (Ward 6), a Essex street, agrees that judgments should be withheld at least until June, when Weinberger presents a city budget that's entirely of his own making. Paul does say, however, that Weinberger is off to a strong start, citing his appointment of Gene Richards as interim airport director. Paul, the co-chair of the mayor's Airport Strategic Planning Committee, says that confident RTV will fly right with Richards in the controls.

But Paul sides with the Frags in criticizing Weinberger's refusal to affirm unequivocally that the Morris Place will remain publicly owned. The mayor's stated unwillingness to have his "hands tied" by a Frag-backed resolution spring such a commitment temporarily soured relations between Weinberger and the four-member leftist minority on the 15-person council.

The Frags and the top Dems are now back to talking regularly. Tracy reports And Weinberger for his part, sees a more collateral process between city hall and the city council in comparison to the "division and animosity" of previous years.

But with the Democratic mayor so secure in his political acclimation, Kort Wright sees reason to worry about majority domination. "Burlington knows as a place where political issues are discussed freely and with passion," Wright says. "I want to make sure that kind of debate isn't stifled." He adds, citing Weinberger's breakdown of Ward 7 Republican Paul Decelle for curbing the low council vote against his fiscal stability band.

Stegel offers the more cautionary note, saying she's struck by how often the council's seven Dems vote as a bloc. "I'm not opposed to the Democrats, I'm not opposed to Mike, I'm not opposed to most of the things on his agenda," Stegel insists. "But I am opposed to a situation where one party can get a rubber stamp for whatever it wants."

"We need more democracy," she says, "not less" ☺

(Disclosure: Tim Ashe is the domestic partner of *Green Day* publisher and co-editor Paula Locay.)

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Bespoke Spokes

Custom bicycle companies roll into Burlington

BY SARAH TUFF

BUSINESS



A group of cyclists, in front of Burlington City Hall before a ride on Friday, Rudnitz's day and Modern Mobility Movement Day.

The latest trendy spot in Burlington's South End has a brick-walled background, exposed overhead pipes and spotlights illuminating swoopy curves of metal. It's planning to sit the epic—but it's meant for the legs, the lungs and the lifestyle. In fact, the half dozen pieces on display are specifically designed to ride right out of the showroom, to make you feel happy and graceful and good, and to let your carter like.

Welcome to Rudnitz Bicycle, undoubtedly the hippest bike shop ever in Burlington: it's located within 2006 Design+graceful Michael Jager is a second cyclist—on the former site of an indoor skate ramp, next to 2005's equally hip coffee shop, Magistrate. Rudnitz bicycles is the brainchild of Paul Rudnitz, artist and founder of the online store *ikidbike*. The trailer of high-end, titanium-and-steel urban bikes came to change the way the Queen City—and the world—think about wheels.

"Bicycles can be beautiful and elegant," says Rudnitz, clad in black and perched on a stool in his speaking-nave space as he discusses changing the story

of bicycles. "They're beautiful designs, objects, they're beautiful mechanically, aesthetically."

Rudnitz knows a thing or two about design. Several of his Rudnitz says are in the permanent collection of the Museum of Modern Art in New York City, and he has a deep background in photography.

MY WHOLE THING IS GOING REALLY SLOW ON A REALLY FAST BIKE.

PAUL RUDNITZ

illuminating and even video-game creation for Commodore 64s. But how'd a guy who has been a devotee of New York and Amsterdam, among other large cities, pick Burlington as the home for his artistic, artistic, artistic company?

Finding a commercial space in town's length from Nightmare and a few parks

from the city's bike path didn't hurt. But really it was Burlington's people, rather than buses or biking commuters, Rudnitz says, that helped his park his wheels here. (Though he funded the company in Boulder, Colo., in 2000.) "There are a lot of hardworking people who deeply care about the community, that's for me personally," he says.

One of those individuals was J.D.B. Jager, whom Rudnitz met by chance while touring Burlington. Another was Chip Spencer, of biking advocacy group Local Motion, whom he got word of potential relocation interest from Rudnitz Bicycle, he checked in every few days with offers of help. "It's really his fault that I'm here, in some ways," Rudnitz says of Spencer with a laugh.

For his part, Spencer says the real draw for companies such as Rudnitz is Burlington's "growing vibrancy that has the potential to take our local outdoor industry to the next level." As Spencer pointed out on Rudnitz's blog, writing and biking generate \$12.7 million in annual economic activity and support more than 160 jobs.

Rudnitz Bicycle is currently a three-man operation, with 50th-generation painter and sculptor John Young—whom Rudnitz met at a meditation retreat in Boulder, Colo.—handling much of the design, sales and studio activities. Meanwhile, Isaac Minsky was hired from Burlington's Old Spices Home to hand-build the bikes (the *ikidbike* frames are welded in Taiwan).

A Rudnitz bike is a wonder of good design. Model No. 1, for example, has a curved-down titanium frame that never runs or stretches, and a clean bell instead of a greasy chain. It weighs less than 20 pounds.

Though custom bikes are hardly a new phenomenon, their growing presence in Vermont offers a new spin on alternatives to driving. Rudnitz's world of art isn't the only option, especially for athletes with a need for speed.

Over on North Winooski Avenue, *Joshua Stone* recently launched Burlington's second, and even smaller, start-up bicycle enterprise—*Fibatic* bikes, an online seller of custom cycles. The Vermont-based rider, a University of Vermont graduate and Suzuki technician, operates *Fibatic* solo from his home. Well, sort of: solo (with words with a team of 17 Vermont manufacturers to create custom fiber bikes that are primarily designed for athletes



Paul Rudnitz, left, and Burlington Mayor Mike Whitham go for a ride.

competing in road, time-trial, cyclocross and mountain biking.

"Many carbon competitors focus on aesthetics and comfort," Saxe says. "While we take that into account, we also include aerodynamics, based on the rider's goals and abilities. It's like an extension, speedy carbon puzzle."

Five years ago, Saxe built a bike from recycled parts to get it to work faster. When the racing bug bit him, he found he couldn't afford a fancy racing bike.

"So I started putting designs together for a high-road and affordable carbon bike," says Saxe, who adds that he's

Saxe's sportswoman view of cycling is a far cry from that of Radtke, who says he practices the opposite of racing. "My whole thing is going really slow on a really fast bike," Radtke says. "I love to take my time — I've discovered I get all the exercise I need just integrating this into my lifestyle. You should use me on a mountain bike — I don't shut too long."

The two shop owners do share an affinity for a city whose favorite mode of transportation has shifted, over time, from horse to train to car to bike. "Washington seems to be the hub of where things are going right now," Radtke says. "It's really helping move riders into the sport. It's a time for big changes in cycling — things are either going to fall apart or they're going to grow, and Washington has taken it as a time to grow."

Carbon bikes don't come cheap, of course. Saxe says he has worked hard to keep his expensive but cost-effective bikes affordable. "My goal is to be able to sell a pretty nice bike for under \$3000," he says.

Over at Radtke's, which was modeled in part after the luxury car industry and sells internationally, bikes start at \$9500. "Some people say 'That's a lot of money for a bicycle,'" their designer says. "And I say 'It's not a lot of money for a car it's going to last longer, it's going to reduce your medical bills and you're going to be happy with it.'"

Unlike testimonials from Sydney, Omaha, London and Denver, among other cities worldwide, Saxe, to the hypesman part, riders push about the comfort, the quiet, the performance, the style and the low maintenance. "Rad's Bicycles One calls the Radtke the "Barn of Bikes", another, "the most incredible bike in the world."

Radtke points out that his bicycles are made to last. Forever. His team also sells a lightweight lock that, with a key, locks down every bolt on the two-wheeler.

What if you forget to bolt down your Radtke? "If it's stolen, we'll help you get a new one," says Radtke, offering to his company's 20 percent discount on a replacement ride. "The idea is, you own one of our bikes for the rest of your life" ☺



Jeffrey Saxe

been inspired by bike companies such as Radtke and Radtke's Cervelo — "not their graphics but their ergonomics," he claims.

Since customers Radtke's graphics and colors, along with fit, for each rider (having studied anatomy at UVM), he knows enough about geometry to convince friends to visit each type of cyclist.

Black, sleek and aerodynamic, a Radtke bike is built for racing — not so much for tooling around the city. "It rides like the world's best cyclist," Paul Muskovec says of his custom Radtke rig.

Though Saxe says he'd love to have his own storefront someday, right now Radtke is a web business only, word of mouth and social media are his primary marketing tools. The unusual name helps. As Saxe explains, "Radtke" was what post-World War II French journalists called their Belgian neighbors who had the grit to keep cycling amid the chaos.

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Brush With Death

Defying the odds, a Charlotte backcountry skier survives a Rocky Mountain avalanche

BY KEN PICARD

The last image seared into Charlie Brubaker's mind, right before a 500-foot-wide wall of snow buried him alive, was that of a fellow skier's orange pants as she yelled, "Stop!" Then his world went dark.

If his rescuers had taken another two or three minutes to find him and dig him out, Brubaker likely wouldn't have returned to tell his story. To what does he credit his miraculous survival?

"Dead-strap luck," he says — and some well-timed "sagging" by his wife, Mary.

Last month the Brubakers, who live in Charlotte and run a property-management company in South Burlington, were on the last day of a three-day backcountry ski trip in Golden, N.J. The couple was snowed out, or off-ski, skiing in Chatter Creek, a 92-square-mile area northwest of Calgary that boasts some of the best powder in North America.

SPORTS

Both Brubakers are accomplished skiers. Charlie, who grew up in San Mateo, Calif., graduated from Middlebury College in 1969 and spent four years coaching the school's alpine ski team. Mary was a top-ranked skier at the University of Vermont. In the 1970s she made the U.S. National Team, with three top 10 World Cup finishes, and competed in the 76 Winter Olympics in Innsbruck, Austria.

Earlier this winter, Chatter Creek received a heavy dumping of snow. According to Dale McKnight, who owns the ski operation the Brubakers were using, avalanche conditions were "generally good that day" — at least as much as there had already been skied. However, the spot where the Brubakers and 10 other skiers were dropped off on that fateful morning — a short, steep basin called a fish bowl — had not been skied all season.

After two days of poor visibility, the Brubakers were relieved when the weather finally cleared enough for them to ski above the tree line. While on the trees, the skiers had been warned not to strap their poles to their wrists. Should one



Rescuers digging Charlie Brubaker out of the snow.

strap a brush, it could easily dislocate a shoulder.

But that warning also had a drawback. A day earlier, a member of their group had lost a pole in deep powder and cost the group considerable time looking for it. Now that the skiers were in open terrain, Mary repeatedly reminded Charlie to strap on his poles — warnings that, Charlie now admits, he usually ignored.

On the second run of the day, the Brubakers and other skiers wanted to ski into the fish bowl to a cut waiting a half mile below. Their guide went first, and two skiers from Calgary skied down

next, followed by Mary. When she was about 10 turns into her run, Charlie followed her down the mountain.

About halfway down the slope, Charlie remembers hearing a woman named Mary Allen above him shout, "Stop!" At first he ignored her. But when she shouted again, he pulled up, glanced over his left shoulder and spotted her orange ski pants — and a wall of snow barreling toward him.

"The next thing I know, I'm face down in the snow," Charlie recalls. He never heard the avalanche crack or the rumble of sliding debris.

Charlie says it took him a couple of

seconds to realize what was happening. "It wasn't a big tumble," he says. "It was just pushing me forward." As the snow deepened around him, Charlie extended his right arm to try to maintain an air vent to the surface. Suddenly, he stopped moving — while snow continued to pile up over his head, blocking out the daylight.

As the snow settled, it hardened rapidly and entombed Charlie's body. He distinctly remembers feeling a heavy pressure on his chest. His mouth was filled with snow, and his breathing got labored as he struggled unsuccessfully to free his nose and legs.

"I said to myself, OK, this is how it ends," Charlie recalls. "And then I passed out."

Mary, who estimates that she was only 10 yards downhill, could at first see her husband from where she was standing — a ledge above her blocked her view. But she knew immediately that Charlie hadn't skied out of the avalanche.

At first, the rest of the party assumed everyone had escaped the slide and was accounted for, in fact, someone in the group began snapping photos. Then Mary started yelling that Charlie must still be out in the snow somewhere.

Allen, who was just uphill from Charlie and had only been buried to her knees, quickly freed himself and contacted her avalanche transceiver, which all the skiers wore, to search for him. The others did the same.

Within seconds, Mary recalls, Allen was "calling out numbers" — the distance, in meters, from Charlie's beacon signal. Mary remembers hearing her shout, "17 meters!" The rest of the group assembled as fast as they could to find Charlie, who had now been under several feet of snow for almost five minutes.

"I was just thinking about what he was going through under there," Mary says now. "He was suffocating ... but I knew he was right there, just under the snow. They just had to get him out!"

Bob Branson, a friend of the Brushes from the Bureau, was the man he spotted the top of Charlie's ski pole poking above the surface. Branson grabbed the pole and pulled. Miraculously, it was attached to Charlie's wrist.

This was the only run in three days on which Charlie had headed his skis' advice to use his pole straps. That decision, he now acknowledges, probably saved his life.

As precious seconds ticked away, four members of the team dug as quickly as they could with shovels and gloved hands. Mary, who was slower to reach the scene, could only listen as others shouted out their progress.

"At one point I decided not to go any closer," she admits. "I got this really freaky feeling that I didn't want to see him when they first found him."

Her intuition was well founded. When the rescuers cleared snow from Charlie's face, they discovered him blue and not breathing; someone in the group opened his mouth, closed out the snow and blew a few quick breaths into his lungs. As others freed his arms and

Kelly Brush, a top-ranked ski racer at Middlebury College, was emerging in the women's giant slalom at Josty Peak Mountain Resort, Mass. Coming over a hump, she caught an edge, tumbled off the trail and crashed into a lift tower.



**WHEN YOU ESCAPE ONE OF THESE THINGS,
YOUR FIRST INSTINCT IS EUPHORIA ...
I KNEW I JUST WON THE BIGGEST GAME OF MY LIFE.**

CHARLIE BRUSH

shoulders — the snow, now almost rock-like, had to be chipped away bit by bit — someone put an oxygen mask over his face to continue the rescue breathing. "And then," Mary says with a smile, "Charlie opened his eyes."

They weren't the Brush family's first near-fatal ski accident. On February 18, 2004, nearly seven years to the day before Charlie's "event," he collapsed, the couple's daughter, Kelly, almost died on the side of a mountain.

Charlie, who was on the sidelines at the time, was among the first to reach his daughter. Her helmet was shattered, her face bloodied, and she was slipping in and out of consciousness.

"I could tell right away that something was really wrong," Charlie recalls. As he lay beside her in the snow, Kelly closed her eyes. He yelled at her to open them and keep breathing. "I was telling her, 'Don't you die on me!'"

Kelly suffered a fractured neck and spine, four broken ribs and a collapsed

lung; she spent 10 days in intensive care and another three months in rehab, and was left paralyzed from the waist down.

But Kelly, a lifelong athlete, refused to give up competitive sports. After a lengthy recovery, she returned to the slopes, this time on a monthly specially designed ski slope with parallel run in 2011, she won the women's hand-cycle division of the Boston Marathon. And in December 2012, Kelly Smith Davidson — she was married last August — was selected as one of 50 Athletes Who Care and profiled in *Sports Illustrated*.

Since her 2004 accident, the Kelly Brush Foundation, founded by her parents, has raised more than \$1 million to support its two-pronged mission: to purchase adaptive gear for paralyzed athletes and to improve safety conditions at ski resorts around the country.

Four weeks ago, Charlie Brush walked away from Chamber Creek under his own power. (According to the resort's owner, he was the first skier to escape there in 17 years.) He had badly scratched a calf muscle in the fall and suffered minor cuts and bruises to his ribs and face — the last, he suspects, from someone who accidentally kicked him twice with a shovel while digging him out — but no other injuries.

Less than a month after denying what Charlie calls "1000-to-one odds," he and Mary returned to the slopes — in Stowe, far from any rescue he needs.

Today, Charlie is far from bliss about his near-death experience. As he learned afterward, just another few minutes under the snow would have resulted in permanent brain damage, then in cardiac arrest.

"When you escape one of these things, your first instinct is euphoria. You don't go into the 'freaky shit, I just about died' thing," he says. "You're just happy that you got out. I knew I just won the biggest game of my life!"

And, in light of his daughter's far more serious accident, Charlie tries to keep his own near miss in perspective.

"If I got through that one," he says, "being buried in the snow wasn't that big a deal." ☐

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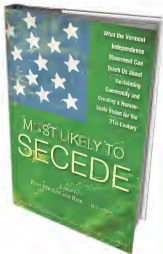
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If at First You Don't Secede...

Is Vermont's secessionist movement still relevant? A new book argues yes

BY KATHRYN FLAGG



When Vermont's *Common Voice* of Independence debated in the summer of 2006, the homegrown newspaper devoted to exploring Vermont secession had, at the very least, a curious audience. In the age of George W. Bush's presidency, wars in Iraq and Afghanistan and legislation such as the USA PATRIOT Act, the idea of breaking free from the

United States struck many Vermonters as north-considering. But today?

"I think that the Vermont secessionist movement is over 110 years old for a long time," says Frank Ryan, a professor of political science at the University of Vermont. He lingers as Vermonters rally for Bush's impeachment, a prospect 30 Vermont towns supported on Town

Meeting Day in 2007 rather than desiring national political leadership. Vermonters gave Barack Obama an overwhelming endorsement for the presidency in both 2008 and 2012.

"It'll tell you my favorite joke: The latest joke in America on the day after Obama's election in 2008 was a Vermont secessionist," says Rob Williams, who co-founded the *Common Voice*.

All this leaves one burning question: Is there a new ontology out this week from Vermont Independence Press called *Most Likely to Secede: What the Vermont Independence Movement Can Teach Us about Sustaining Community and Creating*

how Vermont could become a more democratic, self-sustaining society.

It's on that latter objective that the book's success and appeal are likely to hinge. But first and center — and not just in the book's clever title — is the name of Vermont's recent history, in which a small band of Vermonters pushed hard for a clean break with the union.

"It represents a seven-year moment in the history of Vermont and the history of the United States that really will prove, looking back, to be a pivotal time period for the United States," Williams says. He goes on to cite what he sees as the growth of a "seceding state" and an economy and

THE LONELIEST PERSON IN AMERICA ON THE DAY AFTER OBAMA'S ELECTION IN 2008 WAS A VERMONT SECESSIONIST.

ROB WILLIAMS

a Haven-State Vision for the 21st Century is Vermont's secessionist movement still relevant?

The book, edited by Williams and Ron Miller and distributed by Chelsea Green Publishing, collects more than 90 pieces that appeared in the *Common Voice* between 2003 and 2011. While the newspaper's mission has long been exploring the possibility of Vermont's independent separation from the United States, these collected essays and articles range from palatial manifestos to straightforward essays about community-supported agriculture, local currency and the threat of peak oil. There's lofty talk of nougat here, of course — "Long live the United States!" writes Williams in one selection from 2008 — but also practical explorations of

electoral systems turned over to Wall Street as symptoms of the United States' transformation into an empire too large to function properly.

Vermont *Common Voice* introduced its 12-page, tabloid-style newspaper at the Winter Meeting of July parade in 2005. The *Common Voice* organized a fleet dedicated to Vermont independence and distributed its paid publications among the crowd. "People didn't know what to make of it," Williams admits, but he says that Vermonters, regardless of their politics, are always game for a good conversation.

The Vermont secessionist movement

18th Annual MAGIC HAT MARDIGRAS

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If at First You Don't Succeed... BY FRANK BRYAN

had begun years earlier, and its inspiration — the first Vermont Republic — was older still. For nearly 16 years between 1777 and 1791, Vermont existed as an independent commonwealth. Vermonters took part in the American Revolution, but they also produced their own currency (Vermont coppers, etched in East Rupert), operated a postal system and organized their own militia.

Believers in the Second Vermont Republic, as the new wave of secessionists was known, envisioned a rebirth of that independent nation-state. Leading the charge was Thomas Naylor, the charismatic — and controversial — father of the SVRL. Naylor died last December at 76, and *Meet Liberty to Secede* is dedicated to him. A retired Duke University economics professor, Naylor began writing about "secessionism" in the United States as early as 1990, but it was in the aftermath of September 11, 2001, that he found an audience. He devoted the last 30 years of his life to promoting Vermont's secession tirelessly, pumping out hand-addressed flyers and countering snarky street thesauri. The notes drew headlines and followers — and not a few enemies.

"Thomas was tireless. He was stubborn. There was a year when he and I didn't talk to each other," Williams says. "But he was also 'undisintegrable.' — 'You lose, I lose, you win!'"

Naylor, and the group he championed, suffered a tough blow after critics pointed out SVRL's losses to the League of the South, a neoconfederate secessionist group with white-supremacist undertones. Naylor lashed out at critics, and the secessionists found themselves, as Williams recalls, "dragged up and down the Vermont blogosphere."

"A bunch of folks began to fantasize that if you were a Vermont secessionist, you were a racist," says Bryan, who feels the SVRL caught a bad rap simply by appearing on national lists of secessionist groups — some of which did indeed invoke values of white supremacy.

Whether because of the bad press or the shifting political tides of the country, interest in the secessionist movement gradually waned. Bryan says there weren't enough people willing to do the hard work

of making the case that Vermont could survive as an independent nation. The SVRL struggled to recruit candidates to run for office. Bryan also believes the movement was hurt by distractions within the group. "Whenever you had meetings, a third to half of the people there were not secessionists," he says. "They were there to push some gripe they had with the government."

Williams admits that the secessionist movement in Vermont lost a good deal of its fervor in recent years — something he

Williams believes the newspaper has plenty to be proud of, as he looks back on the nearly eight years of that conversation that played out in Vermont Commons and is now excerpted in *Meet Liberty to Secede*. "We were using the phrase 'peaks all' back in 2004, 2006, when no-one was really talking about it yet," he says. Williams thinks the newspaper was ahead of the curve on coverage that now, looking back, strikes him as prescient: energy dependence, currency and banking, local floods.

THE ARGUMENT THAT SMALL IS BEAUTIFUL AND BETTER, AND THAT DEMOCRACY IS ONLY POSSIBLE IN SMALL PLACES — THAT TRANSCENDS TIME.

FRANK BRYAN

heavily attributes to Obama's election and reelection.

"There was much more clarity around the construction when the Bush administration was running the show," says Williams. "Lots of heaviest Bush and Cheney, for all of their faults, were pretty clear about what they wanted. Obama's great genius has been to preserve the imperial status quo while talking like a progressive."

But it's not just national politics that Vermont's band of secessionists will have to contend with in years to come. After Naylor's death, Williams says, Vermont secessionists have another question to ponder: "With his passing, the question remains, 'Will new people step up?'"

Julie Jack, who ran her goath at Vermont Commons writing about the F-35 bid down in South Burlington, isn't worried. "Thomas was a huge figure in this movement, inspiring, leucous and fearless," she writes in an email. "Most importantly, he was right. So the movement goes on."

himself among them — who share the secessionist label.

"Do you want to buy a tomato that was shipped halfway around the world... as do you want to buy a tomato from your neighbor, who you know?" he says.

The Commons editor, Kelley continues, "speaks to that independent nature that Vermonters have. Vermonters are really, really happy to conduct their own affairs in the way that they see fit."

Bryan agrees. Even as he declares the secessionist movement "over," he says that Vermont Commons has plenty to teach Vermonters. (Bryan's essay "Vermont's Genetic Code: Toward a Decentralist Manifesto" ran in Vermont Commons in 2006 and 2010, and appears in the new book.) Bryan still calls himself part of the "Vermont independence movement," but draws a distinction between the political trappings and legacies of seceding and the exercise of imagining a more self-sufficient Vermont.

Vermont Commons' contributions to the conversation, Bryan says, has been fostering an "intellectual culture of some pretty smart, courageous and fantastic people" — some previously on the political left, others on the political right — who "now agree that human-scale democracy on a local level is better than the federal level." He hopes that *Meet Liberty to Secede* will advance that thought experiment.

"The argument that small is beautiful and better, and that democracy is only possible in small places — that transcends time," Bryan says. And if any part of the United States can achieve a greater level of independence and self-sufficiency, Bryan believes, it's Vermont.

"I think we're smarter and work harder and [are] more democratic," he says. "If you put me in the dough and say 'You do it, we'd do a better job of it.'"

Meet Liberty to Secede: What the Vermont Independence Movement Can Teach us About Reshaping Community and Creating a Newer, More Reason for the 21st Century by Julie Jack, edited by Ben Miller and Josh Williams. Vermont Independence Press. 226 pages. \$19.95.

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Wish List

Book review: *The Other Wish* by Diane Swan

BY JULIE SHIPLEY

Wishes are those fearful things we have as children (is it Disney's "When You Wish Upon a Star"?). Wishes often contradict reason: When we grow up, we call them goals. Or resolutions, or mission statements, or objectives. Make the painful "wish list" with the grown-up "to-do" list, and voila! We have the "bucket list." The smelly mix of desires triggered by celebrations such as New Year's Eve and Valentine's Day can leave some of us clutching torned lists, yearning stagnant resolutions and nursing our sweet-and-sour hearts. *Stanzas*—what big dream bags we are! Yet in that endless wishing lies some of our shared humanity. For Diane Swan, author of *The Other Wish*, there's her poetry.

Swan's first full-length collection fulfills the need for a comprehensive gathering of her work, nearly half of the book's 23 poems have previously appeared in publications ranging from *Atlanta Quarterly* to *Verse* to *Slack Magazine*, as well as in Swan's chapbooks, *Jeweled*, published in 1996 by Slits Press from the latter member is a member of the *Wopelo* form, a quartet who critique each other's work. Swan's poems have the intimacy of a diary, the dignity of an actual swan and the dexterity of a canny novelist.

"Am I the only one / who thought the fox was hunting?" begins the collection's first poem, "Foxhunt," based on a painting by Winslow Homer. Swan explores innocence and experience as the stunner of the painting comes to realize that the fox is actually not hunting but hunted, hampered by deep snow and rescued from above: "When the muscous gale pours out / in the upper right-hand corner a cloud / of crows, black feathered hundreds / of a God, stiletto beaks aimed / southeast toward the animal."

This is not the last time the crows will appear in Swan's poem to a wish. *Stanzas* of humor and humor, measure and blessing, near as the birds nod up in Swan's other poems. In "Crows" their "black cries" echo a prayer choir for a terminally ill young man. "Are these our voices then, pleading? / ... home from pleading?" the speaker asks. But the crows' voices aren't pleading: They are "vigilant, crimson, / Hollering No."

In "Anchovy's Dream" the speaker must recognize her own complicity when confronted with "that black troika of crows / I see on the road. / All business, sharing / this beautiful, violent day." In "Like Magic," the crows themselves do not appear, but there's an echo of their "stiletto beaks" from "Foxhunt" in the description of a father arriving home from work, "comes / bringing from his belt—obscurely / to home on my mother's leather suitcase."

Swan's poem suggests nature's atonement. If business are big with bugs, articles of desire, the crows seem to act simply and directly, without premeditation or dependence on unnecessary forces. They do not wish, they just are. The speaker in Swan's poems sometimes moves toward the crows, sometimes stands still observing, perhaps facing the atonement.

Do the birds evoke the inevitability of death? Perhaps, but that seems too simplistic and seductive for the complexity expressed in the poem "Incantation," in which Swan writes, "My husband is wanted / thus I will leave the party / and follow the house maid



"FOXHUNT"

A Painting by Winslow Homer
Pennington Academy of the Fine Arts

Am I the only one
who thought the fox was hunting?
No barking pack of hounds: no
urgent horses: no gentlemen
propped up in shaggy boots.
It was a loneliness so lovely,
a single russet head against the snow
black ears alert toward the horizon
long pull of fur and white against the
front paw lifted like a silent question.

When the museum guide points out
in the upper right-hand corner a cloud
of crows: black feathered hundreds
of a God: stiletto beaks aimed
southeast toward the animal
I see the fox is trapped: abandoned
in the frozen ruts: a branch of aspen berries
embroidered on the velvet coat
forecasting blood. And I can never
have it back, the fox on the trail
of something sweet, a hopefulness
the silent swimming foot that lifted paw
the prey I don't imagine: safely missing.

Diane Swan

Yukon Kornelius

With

OAR

/ snow into the woods? Rather than making a decision, the speaker lingers halfway between the party and the bird, where she can perceive "no mind, / but the small black bones / of words strapping themselves / on sentences, / love looking back."

As the speaker stands there waiting (watching for) the incoming darkness (maybe of evening, maybe of the cave, maybe of distance, maybe of home), she describes "losing myself down — / a faded stick / toward a deep uncovered well."

As the writer throughout this collection insists, duty-like the untranslatable is "continuous," she "strung together" with Snow's exact and grown-up language. Among them are the wish "to return to the place / before we had souls, before we were / a trouble to his dark eye" ("Like Idiot"), the wish to rise up, "like in the spring bloodroot, jawweed" / and trillium — saying here we go again" ("Jawweed"), and, paradoxically, the wish "to cry deep under, / to live without light, / like the deepest blind fish" ("The Other Wish").

Finally, there is the fundamental human desire to have the unbearable, as when the speaker in "Indignant" wants to have only her first impression, but misunderstands someone, the image of Homer's fox coming out "on the trail of something sweet, a happiness, / the silence swarming from that lived gap, / the prey I don't imagine, only missing."

Again and again, Snow demonstrates a useful thinking that seems to defy or negate broad experiences. Perhaps an other word for what lives like these in "Indignant" must be prayer — asking for assistance in achieving the impossible.

Noting Lynne Sharon Schwartz once said, "When someone wants something so fiercely — they should just get it." That might be more aligned than logical thinking, but renders us watch of a nature, eachday vision and devotion of Snow's elegantly crafted poems will get exactly what they want in the other wish. ☺

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PHOTOGRAPHY: JEFFREY M. HARRIS

Sailing Home

Taste Test: The Lighthouse Restaurant and Lounge

BY ALICE LEVITT

Chef Josh Carter spent his childhood being sheltered among family members in Vermont and St. Croix in the U.S. Virgin Islands. A naturally varied experience characterized his culinary career, which began at the Vermont Pub & Brewery and took him to the now-closed culinary institute for a degree, then to A Single Ribble. Later, Carter returned to all-American spots such as Stillhouse Steakhouse and the Clover House.

His work at the new Lighthouse Restaurant and Lounge in Colechester reflects the diversity of his path. There, Carter prepares seafood and American steaks and down-home comfort food. To say that there's something for everyone on the menu is an understatement.

And offering something for everyone is clearly the goal of the new restaurant that's taken over the former T Bone's space adjacent to the Colechester Hampton Inn. It has plenty of room to be filled, generously, and more than 100 on the menu when an outdoor deck opens. That's far more than Carter and the Lighthouse's owner, Doug Bionis, could serve at the Clover House, which they left for the larger space at the end of 2012.

So far, the popular team appears to be succeeding at keeping the space happy: On a recent Thursday night, the restaurant was full of local diners rocking out to the sounds of lounge act Back Street. The following Tuesday was also busy, with lines of people making their way through the 60-seat salad bar. It could almost have been a flashback to the 1990s, pre-T Bone's, when another restaurant called the Lighthouse thrived in the space.

Welcome as they are, crowds can also pose difficulties for new restaurants, and the Lighthouse hasn't escaped the almost inevitable. A month and a half after its opening, I encountered some rough waters. On my first visit, it took 20 minutes for a waitress to ask for my drink order. After-



Chef Carter is 26 years old and just got back to town.

of the food landed toward the overcooked but, like the chef that returned to Nashua, he approached the stars, plenty of better ones promised that the Lighthouse was because what its staff wanted.

All orders come with a choice of soup or salad bar, which explains the sometimes-startling prices. Pigeon is a cock of soup (\$6.45 in case) or a trip to the salad bar (\$7), and that \$10 seafood is actually only \$14 or \$12.

Though I knew these enhanced entrees would fill me up fast, I was still content to try the garlic chicken and green-chile nachos. The newly re-constructed kitchen looked forbidding, but, once constructed, the pile of warm tortilla chips proved to be mostly covered with chicken, peas de garlic, jalapeños and olives. The sour cream mentioned on the menu was missing but not needed. I was too busy enjoying the garlic marinade flavoring the cubes of chicken, combined with many green chiles.

Though the nachos were full of character, the salad bar largely lacked it. I was impressed by Carter's homemade dressings (including a beautifully balanced honey-citrus vinaigrette) during his brief tenure at Stillhouse Steakhouse. At the Lighthouse, some homemade dressings were offered, but others came from big brand name brands. Most toppings, including more out-of-the-box, have been, Chinese noodles and the like.

Though the greens on the bar were fresh, many other veggies were less so. Even homemade salads, such as a bread-potato-noodle dish, appeared tired and included poorly chopped ingredients. One addition in the aforementioned salad was three whole leeks.

Salads were a better choice. Dark, leafy French onion benefited from a crumbing crust of three cheeses and plenty of bread to soak up the broth. Cheddar-ale was

SAVING HOME BY PH

FOOD LOVER?
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SIDEdishes

BY CORIN HIRSH & ALICE LEVITT

In the Flesh

CONVENTION SUBJUNCTION TO GET LICKWORE BURCHER AND SANDWICH SHOP

CATERING NO SPITALITY already demonstrates Burlington-area doesn't cater to just one popular restaurant, but **PERFORMANCE** T & G. It's **CONCEPT** TO SUBJUNCTION and **CONCEPT** & COMPANY. This summer, five of the restaurant group will be able to bring home the bacon — literally.

There's when an owner **JOE BARR** expects **ROCK PINE** **MEATS** to open at 111 St. Paul Street, the space that once held Profile Bar. The meats for which the store is named

purchase ready-to-eat meats. With these, "you're 90 percent of the way to a great dinner at home," Davis says.

For customers who don't want to eat in, Gold Five Meats will serve handcrafted sandwiches from lunchtime through early evening. Homemade breads and condiments will complement house-brew, turkey and roast beef, as well as dry-cured specialties such as salami. Limited seating will allow some road-trip eaters to stay inside for lunch, while others take advantage of a bench to nearby City Hall Park. It will be summer, after all.

—A.L.

Back to Roots

SHEDDING CAFE'S OWNERS

The **LEMON POOL** said a **CONCEPT** in the frame will soon be no more. But owner **WILL ORFEN** isn't going anywhere. In fact, he just finished his final moving trip from New Jersey, where he cooked at famed **Black Restaurant** until he took over the **Lemon Pool** last fall from **BOB** and **MELISSA** **SCHART**.

By April, the breakfast-and-lunch spot, which the Scharts opened in 2011, will be renamed **MASTIC ROOM**. Orfen says the name "reflects not just the type of food I want to do and the interior of the restaurant, it is a nod" but also a new emphasis on his personal specialties: "charcuterie, curing, and canning."



House-cured ham, house-cured back bacon, soft-shell and a crisp pepper

PHOTO: T. BARR FOR SEVEN DAYS



will travel from **COLUMBIAN** **WISCONSIN** community kitchen, where they will be out from whole animals.

Davis says to expect pork from **VERMONT** **HERRING** **RAISERS**, poultry from **ADAMS** **TURKEY** **FARM**, and beef from **JEROME** **SETTLERS** **FARM** and **LAFAYETTE** **NEVER** **ABANDON** **FARM**. The beef will be dry-aged for weeks like those served at the Gold Standard. Pork not used for conventional cuts will be turned into a range of fresh sausage, custom-blended, ground meat, dry-cured salami, fresh charcuterie and bacon.

Weekend demonstrations will allow foodies to see how a chef crafts porchetta or braves a log of lamb, while the less culinary-minded can

Sipping on Karma?

FOUR YEARS AFTER IT WENT AFTER THE VEGANOMONSTER MOVIE, **VEGANOMONSTER** DRINKS HAS ITS OWN LEGAL TROUBLES

First, they said **MONTICELLI'S** **DRINK** **AND** **DRINKING**. Now, the makers of **Monster Energy** drinks find themselves on the other side of the gavel.

While celebrating a lawsuit involving the death of a teenager whose fans by alleges she perished after drinking two of the caffeine-laced drinks, California-based **Monster Beverage Corporation** is also being sued by a Maryland teenager on the grounds that it bores teenagers on its

Orfen has begun slowly introducing dishes that will become standards in **MASTIC ROOM**. Last weekend, a house-made loc variable was a popular brunch special. House Canadian bacon and maple coffee sausage, made with **MONSTER** **COFFEE** **COMPANY** dark stout and local syrup, have also been hit, he says. Orfen hopes soon to get a smoker so he can make his own pastures for smoke when served on house loaves.

The recipe that originally defined the **Lemon Pool** was still available, but Orfen says his current emphasis is on house-made baked goods such as sticky buns, coffee cake and quiche.

Also new are seasonal evening meals. Monthly pop-up dinners began with a **Veganomaniac** Day event that quickly sold out. A **Black Restaurant** has yet to be scheduled, but Orfen has already written a late-winter dinner menu featuring three courses. Dishes include gristle and root shavings in a creamy vinaigrette, soy or ven, roasted upchuck meats with **CAJUN** **MAISON** cheddar, pecans and maple, and French desserts such as crème brûlée and chocolate mousse. Orfen says to check the **Lemon Pool's** Facebook page for updates.

—A.L.



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made with a combination of Sweetbuck Brewing Company ale and Color extra-sharp cheddar. Incredibly blended flavors melded with the creamy sauce but drove home the fact that the condensing soy was indeed homemade.

I'd heard a lot of buzz about the Hue featured Lighthouse Buns, so it was a clear choice for my first trip to the Lighthouse. Unless you're at a Capriotti restaurant, you can be an idly proposition. Even more so at a truckhouse in Columbus, Va. Ken Carter acquired himself with style. The rice had just enough of a hint, and a bit of mass-appeal made it extra-crispy, a little less nutty than a straight Japanese version. Just, hey, it was filled with chunks of lobster. Who could complain?

A good-size lobster roll nested on top of the rice dish, too. Punched in hearty blue, the shellfish was cooked perfectly. A lemon on the side added a bit of zing, but I wish the fish had already contained that element, besides a smattering of cherry tomatoes surrounding the rice.

I hit the same way about the blood sausage since that I ordered on the side with my cheddar buns. Steak. That was missing not only acid but the sausage needed to dangle outside of a hot sauce.

I selected the make-your-own dinner option, which includes a choice of protein and side, along with a trip to the salad bar and the vegetable of the day. All sauces and enhancements are an extra \$2.

It's a fun option, but that night, the crowds disappointed. The cheddar buns, better known as a shoulder tender, is an understated cut — the tender major muscle in the shoulder, as tender as fish. I regretted not significantly less exposure. Not only was my steak cooked beyond my requested medium-rare, it would have been overcooked for medium-well. The crusty outside was more burnt than pleasantly charred. Given beans and carrot sticks were also cooked within an inch of their lives.

But the dead-on sausage and cheese was the saddest part. The condense was supposed to have been baked with a sauce of 3-year-old Gouda. With a cheddar, but appeared to have absorbed it. The only trace of flavor or moisture was in the mass of buttery bits-cracker topping.

On my next visit, I was hoping to have barbecue beef ribs, but our server told us the chef had asked them when he couldn't find sufficiently meaty specimens. I suspect he not serving a product that wasn't up to par. I elected to try another barbecue dish instead, the bone-in pork chop.

My server said here I wanted a cooked, and I requested "just past pink." The result was closer to "just before succulent." Once again, the outside was blackened, the inside long minutes past pink. Luckily, the chips' dried-cherry boudier, dandruff

Served here in the light house



enhanced the delectated pork. So did a base of ultra-buttery sweet-potato mash. And this time, the beans and carrots retained a welcome hint of crunch.

But the best thing that I ate at the Lighthouse was the most unexpected. When my server asked how I wanted my sauce served, yellowfin tuna cooked, I got nervous. If a raw-fish presentation wasn't the default, could the fish be served that way? Well, I answered "sautéed" and got just that.

THE BEST THING THAT I ATE AT THE LIGHTHOUSE WAS THE MOST UNEXPECTED: SESAME-SEARED YELLOWFIN TUNA.

Two good-size slices of tuna were perfectly pink inside and enticingly seared in a sesame crust. The fish was sandwiched between piles of perfectly cooked, aromatic jasmine rice and chewy, sesame-dressed wakame. Drizzle of sweet soy ginger paste and creamy wasabi sticks enhanced the already open-on flavors. Served in an Asian-style spoon, a few slices of pickled ginger added a little more bite, though the hint of wasabi was too cloying to me.

Despite the emphasis on steak and seafood at the Lighthouse, I was surprised to find a couple of good options for

vegetarians who don't want to be stuck with the salad bar. My friend's order of portobello-mushroom steaks was a little soft for my taste, but its indulgent Miso-like sauce and zigzags of sweet-and-sour balsamic reduction were delicious, especially when they soaked into the steaks and tiny mushrooms served with the plate.

Rather than try several big desserts, we sampled three mini ones as part of a special chocolate tour. Our only choice that appeared on the regular menu, the homemade Chocolate chocolate mousse, was a bit of a disappointment. While chocolate, it was distinctly gummy to texture. A buttercream-filled ring of red velvet cake and another round of white, milk and dark chocolate mousses — both supplied by Austin's Bakery of Sedona — were just as flavorful, but smoother and easier to eat.

At this point in the Lighthouse's life, most of the problems I experienced could easily be chalked up to growing pains. As Carter gets more accustomed to managing a kitchen of this size, he'll be better able to ensure that everything leaving it is up to his standards.

I've enjoyed enough of Carter's food at other restaurants to be confident in his skills and hopeful that homemade bread will soon replace the frozen-applied dressings and desserts. Whether he's drawing dinner inspiration from the stacks or the mountains, this chef's house cooking is a constant 100 yards behind 10.

1 The Lighthouse Restaurant and Lounge
 138 Laurel Mountain View Drive
 Columbus • 644-3381

SIDEdishes

CONTINUED FROM PAGE 43

drinks through malevolent marketing and free samples.

Choosing trademarked ingredients, the beverage giant famously used only Rock Art Brewery in 2009 over owner **MATT NABORS**' use of the name "Brewmaster" for one of his beers. The case garnered national press, but Nabors says it was resolved after he had a one-on-one phone call with company CEO Rodney Zacks.

MQ's Napier's current legal troubles prove some lasting.

— C M

Crumbs

LEFTOVER FOOD WAYS

Tired of miniature cupcakes? A new Williston bakery specializes in regular-size, filled versions of the sweet treats.

SHIFER CUPCAKES recently opened at 5 Tull Carvers Shopping Center as an expansion of the business that **ANGIE DENHOLD** and **HANNAH**

LEINHART, partners in cupcakes and life, started together in 2008.

Working from home, the two sold their desserts at five different farmers markets and at stores such as **CHERRY TRADING**.

AND WINE TALKERS in South Burlington and **NATURAL HARVEST** in Williston. Each day, 10 to 12 flavors are available, drawn from a range of



about 35 special two such as Vermont Maple Bliss, a maple cupcake filled with maple cream and topped with maple buttercream.

Company, which owns both stores, declined to comment, but an employee at Five Seasons suggested the restaurant would "sue" in about a month, "without providing further details."

After sitting empty for years, the former Chatterbox Bank building on Montpelier Street is back in business — as a cafe restaurant. **ASIANA KIMCHI** opened there two weeks ago. Chef **DAVID KIM**, who leased the space with his wife, **DAVIDA KIM**, has been behind the table for serving east Asian meals and drinks. Though Kim eventually wants to roll out new dishes, for now **ASIANA** House's menu and prices are almost identical to those of its sister restaurant in Burlington.

— C M & A



Shifer Cupcakes

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Tickets start at \$15

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The Joffrey Ballet

Saturday, March 16 at 8 pm, MainStage

Tickets start at \$25

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rating wheat could cure schizophrenia," she says. Miller responds that 3 to 5 percent of schizophrenic patients "may do better" on a wheat-free diet, but the suggestion that wheat could exacerbate the disease is wrong.

"That's the moment I said, 'OK, not only is this guy giving me this information that's erroneous, but I find it particularly troubling,'" Jones says.

Inviting Jones across a clear purpose for the 2020s, says Heather Darby, a University of Vermont agronomy professor. "If [the gluten-free crowd] definitely impacts small-scale food systems," she says, "the growers and bakers need more information on how to talk to their customers about it, so that people aren't afraid to eat wheat."

"I get emails from people who have concerns [about wheat], and I don't really know how to answer them," says farmer Ben Gleason, who has been growing wheat in Bridport for 25 years. "I do see a short interview with [Davis] where he talked about how wheat is addictive. I don't really think it seems like that."

Gleason says the last few months have brought dipping sales, as well as a winter climate that spurs lower yields. But he can't trace slow business directly to customers giving up wheat. He still sells much of his 40 or so tons of Gleason Organic flour to local co-ops and to Red Hen Baking Company in Middlebury.

For his part, Randy George of Red Hen noted a slump in customers inquiring about gluten-free products three years ago. Within the last 18 months, though, he says the trend has reached the level of a "crisis or a frenzy."

"I have a tremendous amount of sympathy for people who are nervous. It's not a fun thing," George says, referring to the genetic autoimmune digestive disorder associated with gluten.

The Trouble With Wheat

Could the gluten-free trend endanger Vermont's local grains movement?

BY CORIN HIRSCH

A few years ago, a Wisconsin cardiologist named Dr. William Davis began asking his prediabetic and diabetic patients to give up wheat. His theory: Foods made with wheat flour can cause blood sugar to spike.

After some of those patients underwent health transformations — dramatic weight loss and the disappearance of chronic conditions, for instance — Davis decided to write a book, *Wheat Belly: Lose the Wheat, Lose the Weight, and Find Your Path Back to Health*, about what he judged to be the physiological evils of wheat consumption. Calling the grain "an incredibly destructive monster" on his website, Davis posits that it can cause or aggravate ailments ranging from arthritis to schizophrenia.

Davis' book sold millions of copies and became a *New York Times* best seller; the doctor appeared on CBS News and "The Dr. Oz Show," and he followed up with a best-selling cookbook. But the claims that modern wheat is both addictive and debilitating have not disappeared from retailers, bakers, grain growers and some nutritionists — one of whom will speak in Vermont next week.

"It doesn't pass scientific muster," says Julie Miller Jones, a nutrition professor at the University of Minnesota and a vocal opponent of Davis' assertions that wheat-based cakes, breads, crackers and pastries are making us sick and obese.

Jones should meet a receptive audience when she delivers a keynote speech on March 14 at the annual conference of the Northern Grain Growers Association in Essex — an appearance booked in part by Kong Arthur Flour. Vermont wheat growers aren't many in number, and they already face challenges such as a recent, cold climate, not-quite-ideal soil, and a dearth of local mills. Now the growing gluten-free market adds another layer of complexity to their job.

In Vermont, Jones will talk about how wheat "never was and has not become addictive," as well as about the general principles of gluten intolerance and allergies. Jones' reading *Wheat Belly* she has been on scolding of her own crusade to counter what she sees as the misperceived and potentially harmful information Davis brooks. "When I got to the chapter on schizophrenia, I was so angry that someone would say to a family that not

"celiac disease is why not rice could never 'sensitively' produce breads or pastries with the label 'gluten free,'" George says — wheat flour sells through the bakery every day, after all. As for people not affected by celiac disease who are purchasing wheat avoidance, he wonders if some are reacting solely to mass-mediated trends that use shorter rises and commercial proofs.

"I'm a big believer in naturally leavened breads," George says, and adds that natural leavening agents "have a proven effect on the digestibility of the grain."

The baker especially takes issue with Davis' key assertion that most of the wheat we consume comes from a modern, modified grain that's toxic to human bodies. Davis has taken to calling it a "bread without."

"I really agree with [Davis] that we've messed with a lot of food, but wheat was not and has never been genetically modified," George insists. "Unfortunately, he's capitalized



More food after the classifieds section.

PAGE 41

calendar

MARCH 6-13, 2013

WED.06

community

IMPACT UNITED Full-time participants play *IMPACT LINE to R. Kelly's*™ style music in an encouraging environment. Spark Arts, Huntington, 7-10 p.m. \$7 suggested donation. Info: 373-4923.

community

WINDGOLD COALITION FOR A SAFE AND PEACEFUL COMMUNITY We plan and lead businesses help create a thriving Great City by weighing in on public health and civic engagement initiatives. Sparks Community Center, Springfield, 6-7 p.m. Free. Info: 633-4353.

arts/crafts

EVENING KNITTING CIRCLE Needleworkers pull up a chair and get cozy with fellow crafters over dinner. Springfield Farms, 7-9 p.m. \$3 suggested info: 763-3338.

HAIRY SHORTS Infused people parts become works of art and jewelry that will be sold to raise funds and awareness. Hike Hodge Vermont, Burlington, 5-9 p.m. Free. Info: 264-2827.

dance

WEEK-ENDS DANCING-LEARN Beginners learn the history from to blues, pop and funk tunes. No partner required. Springfield Town Hall, room 119, 800 Middlebury Plaza, 2-4:30 p.m. \$1.50. 9-10:30 p.m. \$2. \$2. Info: 328-1670.

fit/hy

AN APPALACHIAN HEART Special women's 30/20/10 interval program for the public, personal and professional struggles of single caregivers. Author and author Ruth Springfield, Colchester Arts Center, 12, January 13:30 p.m. & 1:30 p.m. \$4. Info: 743-3520.

WEE FARM HOME The music and camaraderie of the 1960s as the narrative line of an old-fashioned drama about a group of suburban teens who form a rock band. Colchester Arts Center, 12, January 13:30 p.m. & 1:30 p.m. \$4. Info: 743-3520.

food & drink

OWNERS & MOORE Neighbors built the 19th-century town of Springfield in a series of efforts to build up the area. Amherst College, 12, January 13:30 p.m. & 1:30 p.m. \$4. Info: 743-3520.

MEXICAN SLOW FOOD Multi-chef family-style Mexican feast. Local ingredients and traditional recipes. Amherst College, 12, January 13:30 p.m. & 1:30 p.m. \$4. Info: 743-3520.

golf/sports

HAWKING 40-CLUB Putting other weekly to play this dramatically simple, highly strategic. Amherst College, 12, January 13:30 p.m. & 1:30 p.m. \$4. Info: 743-3520.

health & fitness

YOGA MEDITATION Warm stretch poses to soothe the nervous system. Rainbow Yoga, Huntington, 2-3 p.m. \$7 suggested donation. Info: 328-1670.

ROBERT BEE The certified butter leads stretch and bodywork modified for all ages. Posture Perfect, Burlington, 2-3 p.m. Free. Pre-registration. Info: 858-2352 ext. 1.

THE HEART OF THE MATTER: PERSPECTIVES & STRATEGIES FOR TREATING ANXIETY A panel of experts from the University of Vermont, Amherst College, 12, January 13:30 p.m. & 1:30 p.m. \$4. Info: 743-3520.

YOGA MEDITATION Warm stretch poses to soothe the nervous system. Rainbow Yoga, Huntington, 2-3 p.m. \$7 suggested donation. Info: 328-1670.

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Voice Over

Dill Carmichael was made for the stage. The singer/songwriter has been in regional theater before landing roles in the Broadway productions of *Mamma Mia!* and *Peter Pan*, among others. After decades in New York City, the theatergoer stepped his big Apple digs for the charm of Vermont — Vermont's theater city — for his new role of imbecile Carmichael's position for entertaining narrators, however. Accompanied by singer Jay Kerr, he gives a vibrant performance of songs from celebrated composer Richard Rodgers. The pair showcases musicals from such classic musicals as *Oklahoma*, *South Pacific*, *The Sound of Music* and *Come Fly With Me*.



DILL CARMICHAEL
Saturday March 9, 7:30 p.m. at Town Hall, 101 N. Main Street, VT 05401
\$10-\$22. www.dillcarmichael.org



Melting Point

Hendry is the latest word for "shade of the snow." The mountain range curiously knew its to name, given that it includes Mount Everest, the highest peak on Earth. Hendry submitted this novel of place, history & science, David Hendry has an intimate relationship with the landscape, and it inspired the award-winning 5th novel and mountain to find the perfect place. As part of the organization's ongoing effort to raise public awareness about climate change, Hendry's illustrated lecture "Shade of Ice" compares aerial photographs with recent images of the Greater Himalayan region, highlighting high-altitude glaciers. They are the most studied of their kind in the world.

DAVID HENDRY
Thursday March 7, 7 p.m. at Green Auditorium, Sunderland Language Center, Middlebury College. Free. Info: 443-9324. greenauditorium.org

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Ties
that Bind

his acceptance speech for the 1962 Nobel Prize in Literature. John Steinbeck said: "The writer is obligated to declare and to celebrate man's power and capacity for greatness of heart and spirit." The author embodies these words in *Of Mice and Men*, a novel that poignantly depicts the experiences of the common man. Set in Depression-era California, it explores the bond between farmworkers Lennie, who is physically large but lacking in mental capacity, and George, his smaller, intelligent companion (and Belknap directs an adaptation of this gripping tale coproduced by award-winning theater producer the Acting Company and the Guthrie Theater).

TIP MOICE AND MEN

Friday March 12, 7 p.m., at Fuller Hall, 91 Johnsbury Academy
\$12-40 two-for-one tickets
available through the NMA
with code TFD2 upon
ordering. Info: 800-2800
hempsteadny.org

MAY 12: THURSDAY

Old Traditions, New Sounds

Virginia's Shenandoah Valley sits in the shadow of the famed Blue Ridge Mountains, a landscape associated with natural beauty and baysa packing. It is also the place that the steel Wheels band call home. In four-part harmonies anchored by Trevor Wagler's distinct tenor, these rising stars of bluegrass channel a blend of blues and rock into the regional genre. After three studio albums, *Red Wing*, earned five nominations and one win

At the 2013 Independent Music Awards, the group continued to gain recognition with compelling songwriting, acoustic instrumentation and rousing live shows. The Seed Wheelers bring this powerful blend of energy and talent to the stage in Vermont.

THE STEEL WHEELS

Sunday, March 20, 7:30 p.m., at Tunklidge Tower Hall, 515-211 4444, 410-3413, info.umd.edu

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Saturday: in Crawford's Supply in Burlington

A step-by-step approach to planning your garden and landscape. Covers the fundamentals of design and planning for gardeners of all skill levels.

Whether you already have a pond and want to spruce it up or want to create a new water feature of your own, Dave covers the basics and how to get started.

Many plants do more than just beautify a landscape. Learn about the medicinal properties of a wide variety of plants with Heather, of Ewing Tree Botanicals.

To register, call 866-3385 or sign up in store. Pre-registration and pre-payment required. Clinics are \$10.00 per person. See www.GardnersSupplyStore.com for program details. 44-1 Plus is for Gardner's Club members. Seminar is held at Gardner's in Jacksonville.

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FLAMINGOES Conversationalists with a keen knowledge of the beekeeping language put their skills to use over lunch. Bee gardens, teach beekeeping basics. Free. cost of food. Info: 800-833-4633, www.beekeeping.com.

AMERICAN PHONE The Buckers label Grammy Award-winning traditional square dance tunes are also back to a traditional mix of regional music. *American Square Dance With 7 Jams*. Dancesville, VA. 9001-1000-0000.

FRANCIA, NOLA. Sunny Landers is Cately Lynchell's and Terrance Garner's back the year and a half in "Twist of Fate," which showcases New Orleans-style blues. Flyer: Mardi Gras! Burlington, 7.30 p.m. (\$14-40) Info: 613-336-6666

ALIVE IN THE LOFT CONCERT SERIES: Presenting blues and rockers Jimmie Slay and improvisers in a performance of folk rock tunes. Top pairing of great roots support the Vermont, headbuck Shellsburg Vineyard 6 to 8 p.m. Free. www.aliveintheloft.org by the glass. @liveconcertinfo, facebook

NOONTIME CONCERT SERIES Turn-of-the-century band music enlivens the lunch hour with favorites from two repertoires. First Baptist Church, Burlington 12/13/14 40 p.m. Free info: 804-693-0

PARENTAL WORKSHOP TRANSITIONING YOUTH WITH SPECIAL NEEDS TO ADULTHOOD
Veronica L. Farley, MEd, is a social worker and social worker supervisor at the Department of Social Services, Division of Child Welfare, in the state of Maryland. She is currently working on her master's thesis on the topic of transitioning youth with special needs to adulthood. She is also a member of the National Association of Public Child Welfare Administrators and the National Association of Public Child Welfare Administrators.

SPRING CHART SERIES See REC-26, 76

TELE-TRAINING: Eastern Mountain Sports hosts weekly free live skiing under the lights for all skill levels. Lessons start at 8 p.m., Baldon Valley Resort, 5:30-8 p.m. \$40/includes lesson and equipment; lift ticket required; pre-register at emssports.com/ski. Info: 864-681-7275

DANIEL GERSHBERG is 19 years old. "I've always loved to write," he says, and director of the

Nonprofit, two networks gives an illustrated look
 look on rebuilding Hurricane's glacier. See cal-
 culated spotlight. One's Australia. Switzerland
 Lang's age center Middlebury College 7 p.m.
 free. 800.443.1334

PAUL B. JARICO The Catholic University of America presents "BACH: TOMORROW and the Annotated Tunes: The Mass Perpetual Mass from Bach Sales of the Irish Catholic's News 104. McCord's Bicentennial Hall, Washington College, 4:30 P.M. (Free. 202-462-3558)

MIKE WELSH PULJEAN The death penalty opponent and author of *Dead Man Walking* details her prison efforts. McCarthy Arts Center at Michigan College, Colchester 8 p.m. Free. Tel. 824-2326.

SEALS AWARDED: The Marble Valley Players celebrate for their May production of Mark Dunne's pregnant comedy about sex about town. **FROM LEFT:** JESSICA BROWN, JAMES HARRIS, AND JEFFREY HARRIS. **FOR INFO:** 503-265-0000, www.marblevalleyplayers.com

Send: Richard Stone Hall 3 plus Post. Info
778 5428

WEDNESDAY The SUNY Plattsburgh Department of Theatre presents acclaimed playwright Lisa D'Amour's thriller inspired by Edgar Allan Poe's *Mask of the Red Death*. Harrison Theatre, Myers Fine Arts Building, SUNY Plattsburgh, NY. 7:30-10 p.m. \$20. Info: 518.534.1244

THE CHOSEN Theatre-Kansai's production of Chaim Potok's award-winning novel portrays two Jewish youths' commitment during World War II to join the U.S. military to fight for their adopted country. **Theater Middlebury** (performances) talk, 1 p.m., show 3 p.m. \$10. Info: 800-368-3690

THE DINING ROOM First Monday directs the winners' Aston Reporting Theatre production of *A Survey* in play which spirals into periods with uninvited scenes of upper middle class families sitting at the same table. Fareham, Theatre Mallard 7.30 & 9.30 to 10.15. **THE DOOR**

BOOK DISCUSSION SERIES: MEMORABLE MENDING. Poet Cherry Clinton Galt studies her childhood friend, Lucius Wright's, *One Woman's Remembrances: Poems from a Community Library* & 300+ poems. *Book Discussion Series* is a series of book discussions that will be held on the 2nd and 4th Thursdays of each month. For more information, contact the author at cherrygalt@earthlink.net.

LAVAZZ MUMFORD. As part of Women's History Month, the local journalist and publisher discusses her book *Lucy E. Roadside Victories: Wake County Senior Center* 7-8:30 p.m. Free. Info: 360-333-99.

agriculture

KEVIN HANE, Vermont's secretary of Agriculture outlines post-Tropical Storm Irene rebuilding efforts, after which Hane takes the floor with questions and concerns. *Montpelier Town Office, 2 Ave. N. Free (adj. 232-8402)*

OFF THE WALL: INFORMAL DISCUSSIONS ABOUT ART Macbrideycollage professor Peter Brooker discusses the recently acquired drawing of the Adelphi. Proposed by artist architect Louis Kahn. A light lunch follows. Middlebury College Museum of Art, 10:15-11:30 in Burlington, Vt. 425-7388

WE WON'T LAST Leland and Leda present a fast-paced, multimedia performance/visual art of photography, sculpture, movement, poetry and music. Leland 14 Manhattan Ave. 8:30-9:30pm. Free. (pre-register at www.leda.com) Limited space. Info: 908.5428

DEAR PITCH All this unique networking event, entrepreneurs pull up with investors on the chalet and deliver an "elevator pitch" on the way up the mountains. Bachelor Lodge, Lincoln Peak, Sugarbush Resort, Warren, N-H. 8-10 a.m. to 3 p.m. Free. pitchupatavalanche.com. See enr.com

CAPITAL COMEDY CONNECTION: Local jokers step up to the open mic and perform bit of material in a supportive atmosphere. American Leg on Post 69, Manhattan. T 20-10 p.m. Thursdays only. 200. 200.00.

DAVID VERONIQUE, Area resident: Markham City publicly will replace mechanical streetlights on

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conference

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Leadership coaches John Engels and Erik Thompson offer workshops for improving personal and professional connections. **Topic:** South Burlington 8:30 a.m.-12:30 p.m. \$150 (prepayment) vtr.org (603) 536-4400

1430

RAULR DOWLESON & CHANCE SOCIAL Singers and couples of all experience levels take a twist. Ladies 7-8 p.m. open dancing 8-10 p.m. Jaxxercise studio Wellesley 7-10 p.m. \$14 info and more

HAPLE SQUARE SQUARE & BOUND DANCE FESTIVAL Cultures from the U.S. and Canada lead dancers dance to folk-inspired work songs and a sugar in show party. Frederick H. Huddle Middle School, South Burlington 7 p.m. (773.260.75; see-far-spectaculars.org; tickets/phenomena.org for details; info: 555.828.0849 or 555.830.5247)

QUEEN CITY BANGS POLYMER. No parking is requested for vehicles on the weekend in the Argentine tradition. Wear clean, soft-soled shoes. North End Station, Burlington, Info: 603-542-1000. T 7-61-gm; 6am-7:45p on \$1.00. T 7-61-gm.

Elm

WANDERER Christoph Reichardt drama stars Hans-Martin as a Berlin doctor banished to the countryside after seeking an exit visa out of East Germany in the 1960s. **Gateshead Arts Centre** St. John's Hall, 5.30 pm & 7.30 pm Sat. info: 048 265 2550.

BEATS OF THE SOUTHERN WILD Six-year-old phenon-quenquene *Wills portia* is a prima clava young girl. Hush Huggy, in denim dandies, greets about a collage-painted boyie-community Creamsout Arts center at Johnsonby 5:30 p.m. & 7:00 p.m. 64-5 Arts Park Blvd.

MYSTERY AT HATHORNE SCHOOL: Nine current short film features local actors and a collaboration between the Riley Public Library and Middlebury Community Television. Community Meeting Room, Riley Public Library Middlebury 9 to 10:30 pm. Free. rileypubliclibrary.org
802-633-8141. middleburyctv.com

David A. DeFuria

ALL-YOU-CAN-EAT FISH FEEL Loads fill up! Spin! Tackle Tossed Tasty! Freshwater, saltwater and dessert! 5L, Arlington Park, Rosal 2-7p in. \$2-12. 50¢ for family of five. Info 413-3438.

FLAKE STAR NUTRITION RACING NIGHT Flakes of tortilla rings loaded with melted cheese and all the fixings. Real drivers for sure enjoy the live music that follows. With Post, 2 p.m. January 5, 5-10 p.m. Cost of food and drink only. 618-333-0000

LUNCH FROM BANNER: Souphons gathers for a shared meal of seafood soup, sausage and dessert. Children menu available. St. Augustine's Catholic Church, Montpelier 5-5 30 p.m. \$6-10 free for ages 2 and under. Info: 781-4278.

Health & fitness

AVOID FALLS WITH IMPROVED STABILITY A personal trainer demonstrates daily practice is for seniors concerned about their balance. River Senior Living Community, South Burlington, VT. Tel: 802.249.1000

Results

ENGLISHTALKS STORY HOME: Young ones play on the tables, and learn with the teachers.

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Special thanks from Seven Days to everyone who made our Social Club come to life: Magic Hat Brewing Company, Rice Lumber, Tony the Driver, Red Square, Creative Habitat, Advance Music, Essex Equipment, Mattison, Cathy Resmer, Margot Harrison, Amber and Lucy Belle, LeMay, and Big Wheel Novelties of New Orleans.

Congrats to all the float makers for their creativity and dedication. The festivities raised \$15,000 (and counting) for H.O.P.E. Works.

Best Float 2013 Winners

1st Place: Keller Williams Realty
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 Mountain instruction available in the form of an evening class. The instructor, who has been hitchhiking for over 10 years, will teach you the basics of hitchhiking, including how to find a ride, how to stay safe, and how to hitchhike in the mountains. The class will be held on Friday, June 10, at 7:00 pm, at the Mountain Center. The cost is \$10.00. For more information, call 255-1234.

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NOVEMBER 10, 2010

Songs for the Troubles

Tommy Sands and the music of healing

BY DAN ROLLES



**I THOUGHT THAT MUSIC COULD
SOMEHOW CONNECT ALL THE
SECRET AND SACRED THINGS
WITHIN US WITHOUT OUR
KNOWING OR UNDERSTANDING.**

TOMMY SANDS

That art can inspire dramatic social or political change is a romantic idea, if sometimes a proven one. But for some, such as Irish folk singer Tommy Sands, the power of music to affect change is magical.

"I think everything changes things," he says in a recent phone interview from his home in Northern Ireland. "A word can change things. A nod of the head can change things, in a small way."

Sands, 62, is an internationally renowned songwriter, celebrated for his poignant and often heart-wrenching observations on the violent struggles in his native Ireland. *Sing Out!* magazine proclaimed him "the most powerful songwriter in Ireland, if not the world." Sands has been called the *Samuel Beckett* of Pete Seeger, whose he counts as a close friend — Sands performed at Seeger's 90th birthday celebration at Madison Square Garden in 2009, a show that also featured Bruce Springsteen, Joan Baez and Runnymede Harris, among others.

Sands has had a career on the belief that music can heal and enlighten. But his is no wacky-wacky, new-age philosophy. Born in County Down in Northern Ireland, he grew up during the height of the Troubles, the bloody feud between Protestant unionists and Catholic nationalists that has ravaged Northern Ireland and much of the British Isles since the 1960s. He has seen firsthand both the horrors of civil war and the transformative powers of music.

Sands, who will perform at the McCauley Arts Center at Saint Michael's College on Tuesday, March 12, with his son, Frankie Sands, was raised in a small farmhouse surrounded by a mixed family. He says his first memories are of evening his cousins home by his parents, to which family friends, Protestants and Catholics alike, would sit in.

"Even though there were times when those people would've had come to gether, whenever the music was played, they'd come," he says.

That music was the unifying force that not lost on him.

"I thought that music could somehow connect all the secret and sacred things within us without our knowing or understanding," Sands says. "It's something that crosses barriers."

That idea has informed every aspect of his 40-plus-year career.

After a Catholic friend was killed by Protestant paramilitary soldiers as retaliation for the murder of a Protestant man in 1979, Sands wrote what became his best-known song, "There Were Flowers." That song was an anthem of sorts at demonstrations in the weeks leading up to the Good Friday Agreement in 1998, a peace treaty between Northern Ireland's warring factions.

The impact of Sands' work has been felt across the pond as well. In 2002, he was awarded an honorary doctorate from the University of Nevada for his work teaching juvenile delinquents in Reno to write songs about their lives. Working with a family-court justice, Frances Duberry, Sands developed a program in which teenage delinquents were able to submit their songs as pleas

to avoid being sent to prison as adults.

"Words as their own can reach the ends of the Earth," says Sands. "But sometimes on the wings of a song, words can soar higher and reach further inside to express pain, hurt or even hope."

Sands says he worked with upwards of 70 juvenile inmates during his time in Reno, and that the program continues today. He still performs one of the songs written by an inmate, "Daniel's Song," which his daughter, Moya Sands, is recording for an upcoming album. Sands pauses, then quotes from it:

"I was born in Stanford on the Bay. It seems so long now as far away," he recites, his Irish lilt leading a sing-song quality to the words. "There were pretty flowers all around. They grew up, but I grew down. Will you hear me? Will you hear me?"

Back home, he says the political climate in Northern Ireland, while still tense, has softened since the Good Friday treaty. Sands cautions that, though the violence has ebbed, there is still a long way to go.

"We've still very much in the peace process," he explains. "There is a lot still to be sorted out and a lot of work to do."

To that end, Sands hosts an annual seminar in Ireland, which is headed with Pete Seeger, called the Music of Healing, that brings members of opposing paramilitary groups together through music.

"We have people who normally wouldn't talk to each other — they would shoot each other," he says.

That includes Sam Finn, President Gerry Adams and Democratic Unionist Party leader Jeffrey Donaldson, who attended Music for Healing in 2009. Finn mentions, the two refused to shake hands at the seminar, Sands says. But during a rendition of Seeger's "Where Have All the Flowers Gone," performed by Seeger's grandson, Tim Rodriguez-Seeger, Sands says a curious thing happened.

"Suddenly I realized both [Adams and Donaldson] were singing the song," he recalls Sands. "People stood afterwards. 'Well, if they can sing a song together, it

doesn't matter if they don't shake hands.' It was a very moving moment."

As the political tone in Northern Ireland has shifted, so too has the focus of Sands' own writing, from the banging peace process at home to larger questions of why we fight.

Sands is currently working on a new record. One song from that forthcoming album is a response to Bob Dylan's famous antiwar song "Blowin' in the Wind."

"There was a time when we just said, 'War. Why does it happen?'" he says. "But I think there is an answer."

"All of these wars we've worked out for centuries that have nothing to do with democracy and nothing to do with liberalism," he continues. "Warfare and capitalism are often the cause."

He then quotes a lyric from the song. "How many times must the cannon ball fly, before it's forever banned?" It will fly just as long as there's fortune to be made by the wheelers and dealers of arms.

Hopeless in that may sound, Sands suggests the progress in Northern Ireland should be looked upon as a positive sign that peace is possible, even between those with centuries-old grudges.

"We were told it was impossible, that Northern Ireland has a problem for every solution," he says. "Now maybe we have solutions for problems beyond our own shores, or at least some encouragement."

He adds that, sometimes, the solution to great problems can be in humble ideas, or even something as simple as a song.

"I think very often, while we spend time looking for the big answer, we forget there are many small answers, which, as themselves, make up the only answer that is often available," Sands says. ☺

G Tommy Sands performs with his son, Frankie, at the McCauley Arts Center at Saint Michael's College, scheduled on Tuesday, March 12, 7 p.m. (SAs suggested donation for reservations, email artsinfo@stmichaels.edu.)

SOUNDbites

CONTINUED FROM PAGE 87

performers in the 516 are extremely rare, so her upcoming date with local West African groover Charles **BABA** is really something special.

Speaking of **BABA**, I've told a more recent, **Rise**, is in the weeks and slated for a May release. Topping their 2003 *debut*, *Remember*, is a tall order — that was one of the finest local albums in recent memory. But based on the last few times I've seen the band live, I can vouch for the notion that they've become an increasingly tight ensemble. I'm guessing that cohesion will translate well to the studio.

Speaking of bands working on new records, Mid City's **ALPHAVOLINE**, the surprise indie of the fall at last year's Wakeup Windows festival, report it's recording for their highly anticipated *debut* is just now wrapping up.

Following mixing and mastering, the album is headed for a mid-May release. Fortunately, they've been keeping fans soothed by releasing videos from various recording sessions and offering a glimpse of what we can expect when that album finally drops — which is to say, indie-folk, semi-acoustic.

A few readers have written in recently to inquire about what happened to the old "Band News of the Week" bit, which ran weekly in this column for almost two years until I died at last year. "It was the only part of your stinky webzine I read," writes one such reader. "Yes, stinky! But stinky!" Anyway, it was a fun bit, but a stretch to pull off as a weekly issue, mostly because, while many of the bands featured had amazing stories, they weren't



Jay Smith

as consistently, you know, good. But for me it from me to drop the public what it wants. We're bringing back the Band News of the Week, though I'd only on a less-than-weekly basis. This week's winner is **ALPHAVOLINE**, a post-punk supergroup of sorts, featuring members of **ATHEISM**, **RAMBLER** and **THE BURN**. They'll be at Nectar's this Thursday, March 5 with **WALL STREET OUTDOORS**.

Last but not least, folk fans, take note. Headlined two is the **GRASS BAND**, whose self-titled debut was named one of the top 10 folk and Americana records of 2012 by NPR, are set to play the Valley Players Theater in Windsor!

on Wednesday, March 14. The show is part of the mysterious Phantom Music Series, which, in addition to occasional bigger-ticket headliners like this one, typically promotes concerts in unusual locations — bars, house concerts, etc. — often in tandem with a flashier series, the Phantom Dinner Series. For ticket info, check out phantommusicseries.com. ☺



the stinky band



Listening In

A peek at what was on my iPod (amiable eight-track player) etc. this week.

RAMBLER, Oh White Places

JOHN BARNARD, Birchmants

JOARS, You're Nothing

THE GRIVEL, Whiteout

THE CURIOUS MYSTERY, Be Still /

Cock of the Rock

Watch something **LOCAL** this week.

VISMA CHANNEL 10	WEDNESDAY 11 PM VCAM BY THE BRIDGE 8:00PM - 11PM
roth CHANNEL 10	THURSDAY 10:30 PM CALL ME NESTLE AT 11 PM - 11:30 PM DISCOVERIES - 11:30 PM TUE - 11:30 PM
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<p>FRI MAR 8</p> <p>YARD 8:00PM - 11:00PM</p> <p>LEGAL NIGHT 8:00PM - 11:00PM</p> <p>SNEEZEGUARD 8:00PM - 11:00PM</p>	<p>SAT MAR 9</p> <p>METAL MONDAY 8:00PM - 11:00PM</p> <p>THE OLD GHOST 8:00PM - 11:00PM</p> <p>CHARLES KEITH KTYK 8:00PM - 11:00PM</p>
<p>SUN MAR 10</p> <p>THE OLD GHOST 8:00PM - 11:00PM</p> <p>CHARLES KEITH KTYK 8:00PM - 11:00PM</p>	<p>MON MAR 11</p> <p>THE OLD GHOST 8:00PM - 11:00PM</p> <p>CHARLES KEITH KTYK 8:00PM - 11:00PM</p>
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ON THE RED BUCKLEY The Wilson Kings (rock) 8 p.m. Cover \$10.

2ND COASTERS' TURNER The Starline Kingston (rock) 9 p.m. \$10 (cash/cover/beer) 10 p.m. Free.

northern

SEE'S BENDER Rock Tapes (dance/songbook) 10 p.m. \$10. Openers.

HAUTEBORE The Equinox (alt) 8 p.m. \$10.

MONSIEUR PLACE Talamonde (rock) 8 p.m. Free.

HAUSER & CO. (alt) Annapolis Green 8 p.m. Free.

WINDSOCK MOUNTAIN TUBERS Friday Night Reservations at Wolf Station 8 p.m. \$10. 10 p.m. Free.

houghton

ROGUESLAND Glenora (rock) 8 p.m. Free.

WOLF SMOKEY 8 Wolf-A-Side (rock) 10 p.m. Free.

THEORIST Pulverized Cuts (pop/rock) 10 p.m. \$1.

SAT.09

burke/rogers area

ORCHID & HONEY RESTAURANT Night Vision 10 p.m. Free.

HAUTEBORE The Spring Mandarins (cover pop) 8 p.m. \$1. Seaside (alt) 8 p.m. \$10.

FRIDAY 8.15 Rockstar 10 p.m. Free.

HAUTEBORE On Stage Phoenix (cover) 7:30 p.m. Free. Sea & Side 8 p.m. \$10. Free. Free. **HAUTEBORE** The Spring Mandarins (cover pop) 8 p.m. \$1. Seaside (alt) 8 p.m. \$10.

JIVE PUB Kacela-Rich Megan 10 p.m. Free.

LEVITY Ashland Creek, Danforth, Lakin, Cadin Ryan, Nathan, Ryan, Neil, Dakota, Peter, Kobi (cover) 8 p.m. \$1.

MONKEY BUSINESS The Next Heights, Mags Helen (rock) 10 p.m. \$10.

NECTAR 8 Happy Birthday (cover) with Jay Baruch (alt) 8 p.m. Free. Laid Back (alt) 8 p.m. Free.

ON TAP BAR & GRILL The Evergreen Film (rock) 8 p.m. Free.

RADIO REBEL The 100 Most Obscure (cover) 10 p.m. \$10. Ashland (alt) 10 p.m. \$10.

SEE'S BENDER 8 p.m. \$10. Ashland (alt) 10 p.m. \$10.

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PEOPLE'S HOUSE PUB Thompson (cover) 8 p.m. Free.

THE REVEREND RESTAURANT & TAP ROOM Punker (alt) 10 p.m. Free.

TOPGOLF MUSIC HALL Wolfed (alt) 10 p.m. \$10.

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Try a Swiffer?

JOHANNA AND THE DUSTY FLOOR — the alias of Austin-born songwriter Johanna Csmith — has garnered lofty comparisons to the likes of its Vincent and Kate Bush, among others. Owing to her already creative piano arrangements and a knack for bright yet deceptively heart-wrenching songwriting, we're inclined to expect the plays the Monkey House in Wisconsin on Tuesday, March 12, with **ELEMENTARY & THE GALLERY** and **OWENY ELECTRIC**.



TUE 12 // JOHANNA AND THE DUSTY FLOOR (PHOTO)



FRI ON U RA RA RIOT! (HORR)

Beta Testing On their second release — and marginously controversial — third album, *Beta Love*, **RA RA RIOT!** shake things up. The record is the band's first as a quartet and finds the group moving from strap-laden chamber pop into decidedly more eclectic, and electronic, dance music. The band plays the Higher Ground Showcase Lounge this Friday, March 6, with **PAWNY AIR**. And if you missed it, tune in to the most recent episode of *Seven Days' music podcast*, *Tour Date with DJ Liu*, in which Liu chats with **RAA** hostess Mark Saxon (3d.blogs.com/tour_date)

HORR 10/10

RIVEN (JAMES) Alby Park
Monday's 10th Dakota (Pop Hop)
10 p.m. Free

RELENTLESS PUNK Gorham
Sodon Koford 3 p.m. Free

central

ONKALO 0/0 Trine Night, 8
p.m. Free

northern

HORN 3 PLACE Sixth Avenue
Jade (acoustic blues) 8 p.m.
Free

TUE. 12

burlington area

JOHN HENRISSON 1000
Oak Ave. (acoustic blues) 8 p.m.
Free

HALLOWEEN Trine Night, 8
p.m. Free

central

ONKALO 0/0 Trine Night, 8
p.m. Free

northern

HORN 3 PLACE Sixth Avenue
Jade (acoustic blues) 8 p.m.
Free

central

ONKALO 0/0 Trine Night, 8
p.m. Free

northern

HORN 3 PLACE Sixth Avenue
Jade (acoustic blues) 8 p.m.
Free

central

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Free

central

ONKALO 0/0 Trine Night, 8
p.m. Free

PRINCE & THE NEW POWER GENERATION 10th Dakota (Pop Hop)
10 p.m. Free

RELENTLESS PUNK Gorham
Sodon Koford 3 p.m. Free

central

ONKALO 0/0 Trine Night, 8
p.m. Free

northern

HORN 3 PLACE Sixth Avenue
Jade (acoustic blues) 8 p.m.
Free

central

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northern

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p.m. Free

northern

RA RA RIOT! 10th Dakota (Pop Hop)
10 p.m. Free

RELENTLESS PUNK Gorham
Sodon Koford 3 p.m. Free

central

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northern

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Work-in-Progress

Storefront Studio Gallery, Montpelier BY DIAN PARKER

Imagine watching van Gogh as he attacks the canvas *Ox Meadow*, his brushes entering through bright paper. Or *Stierli's Picture*, splashing Prussian blue on canvas. Their time is long gone, but there are still opportunities to observe artists in the act of creation. Glen Coburn Hutchison is offering just that in his brand-new storefront Studio Gallery in downtown Montpelier.

Hutchison doesn't just want to make art, he says, he wants to inspire conversations. And one of his best conversation starters could be a life-size drawing of you. With your permission, of course. But chunks of graphite in hand, Hutchison will rigorously sketch, as you wander the studio looking at his paintings; it's may tell you how he makes portraits out of conversation and pigment, or how he builds sculptures using cardboard, metal, pigment and wood. Whether or not he's drawing, Hutchison warmly invites visitors to look at and have an exchange about art.

That's what his newly opened studio on State Street is all about: "The gallery is a space where I can share my process with the community in a direct, daily way," Hutchison says. "I hope it will be good for the neighborhood and area as well as for me."

The 500-square-foot gallery, just a block from the Drawing Board art store and the Storey Theater, is a brick building with two red exterior lights and a striped awning. The glass entry, with tall brass windows displaying Hutchison's work on easels, is inviting. Inside, the L-shaped, wheel-wheeled space is a fitting backdrop for a broad selection of Hutchison's paintings and drawings.

On one wall hangs a large print of his piece *Isaac's Relief*. "We Donated Peace," Embossed after a 1950 Soviet political poster by Victor Kossykh, Hutchison's version boldly displays a muscular, hyper-bowed woman in an oversized bra and slouching her fat on a table. Striding around the table are tiny businessmen in suits discussing war. It is a striking, colorful statement. A copy of the 6-by-6.5-foot poster is printed on tough vinyl and sells for \$70. Hutchison makes use of his poster every Friday at noon, when he and other peace activists rally in front of the Montpelier post office.



PEOPLE WALKING IN OFF THE STREET WHILE I'M WORKING
WILL CHANGE WHAT I'M DOING.

GLEN COBURN HUTCHISON

The studio also displays several high panels. One, titled "Fighting Head," depicts a lioness in a tall mirror hat looking over his shoulder in apparent surprise. Its look like a figure in a Kiefer-style painting, which is exactly where Hutchison found the inspiration for the image. Another small panel, "Who Wants War," shows a sweet, forlorn-looking fellow with a big pink thought bubble emerging from his head—his thought being the title of the piece.

In two carefully hanging of paintings, Hutchison explores his adolescence in Massachusetts. In the 30-by-32-inch "Ford Student," a naked young boy squats at the edge of a pond playing with a rock. With his dark brown skin and long black hair, surrounded by a dense green forest, the child could be part of an indigenous population living in the wild. "Big Face," an oil of the same size, recalls the era when the U.S. had been invaded with large white guns and war truces. In this painting, three mixed children sit high up in one of those gnawed-down-out-over-hundreds-of-years-of-thick-forest-and-dead-blue-moss-covered

With his favorite medium, the prophetic stick, Hutchison draws off his portraits of people—family, friends and strangers. One of his later—on the 24-by-48-inch "MELP"—and in remembrance of Mary Cassatt's depiction of women, strong, beautiful and calm. The serene sketch suggests his subject is someone the artist cares about. But every one of Hutchison's portraits manages to convey his joy in creating them.

Hutchison, 34, left New York City three years ago after obtaining his MFA from the New York Studio School of Drawing, Painting & Sculpture. He moved to Montpelier and set up his savings to give an artist's advance rent on the studio. Before his lease expires in July, Hutchison says, he'll decide if this artist-in-residence experiment should continue.

To support his dream, he's been working 35 hours a week at the Storey Theater. After work, he walks the five blocks to his studio/gallery and gets back to making art and interacting with whoever comes through his door. The gallery is open to the public on weekdays

from 5 to 6 p.m. Drawings and sketches are used for creating. Most of the work in the gallery are for sale.

In addition to showing his work, Hutchison says he'd like to give occasional slide presentations on art theory and history. "I've assessed so many images from museums and galleries that I'd love to share," he explains. "I might even host others who'd like to give a lecture talk in my gallery space."

Another possibility, he says, is to teach art classes, particularly life drawing. He has just one overarching goal: "to connect with people, centered on the visual arts."

"People walking in off the street while I'm working will change what I'm doing," Hutchison adds. "I look forward to seeing how it will go. I like random acts and I'm prepared to go with them." ☺

Storefront Studio Gallery 8 West Street, Montpelier Open: Monday through Friday 10 a.m. to 5 p.m. and by First Friday Art Walk. Hutchison keeps a blog at <http://www.glenhutchison.blogspot.com>. Info: glenhutchisonart.com.



What's Good in the 'Hood?

Download BurlApp for the local lookup
on Chittenden County's...

- Restaurants & Bars
- Shopping
- Arts & Entertainment
- Attractions



Or, on any smartphone:
burlappvt.com



powered by
Route 802

SEVEN DAYS

BURL APP

The Homegrown Guide to Burlington, VT

ILLUSTRATION: JILL SHAW/STYLING: P. 35

LARGE WORKS Artworks that measure at least 50x70 feet in one dimension. Through April 30 at 5000 Prince of Wellington. Info: 576-1252

LEAFY WORKS Artwork suitable for leaves. MacGillivray, by George Fennell and Louise. Through March 31 at Gordon MacGillivray. Through March 31 at Haver Gallery in Burlington. Info: 640-635-1843

LEON CORNIN "The Fog for Fun" photographs of the artist's family. Through March 31 at ArtSpace 300 at 300 Main in Burlington. Info: 888-999-9999

MARK BONGIO An exhibit of new watercolor photographs by the artist. Info: also includes several other artists. Through March 31 at Haver Gallery in Burlington. Info: 640-635-1843

NICHOLAS TAYLOR "Aunt Mabel Brought An Important Moment" photographs of the artist at 100 Main by the artist and his wife. Info: also includes several other artists. Through March 31 at Haver Gallery in Burlington. Info: 640-635-1843

OSCAR ART AND THE PERFORMANCE OF LIFE Artworks by various artists, including the artist. Info: also includes several other artists. Through March 31 at Haver Gallery in Burlington. Info: 640-635-1843

PAUL TAYLOR An exhibit of the artist's new watercolor photographs. Info: also includes several other artists. Through March 31 at Haver Gallery in Burlington. Info: 640-635-1843

SHAWNEE AN EXHIBITION OF ARTWORK Paint on paper, screen prints by the artist and several other artists. Through March 30 at 5000 Prince of Wellington. Info: 576-1252

STEVE WESTER Artwork by the artist and several other artists. Through March 30 at 5000 Prince of Wellington. Info: 576-1252

THEATRE JAMES Photographs of the artist and several other artists. Through March 30 at 5000 Prince of Wellington. Info: 576-1252

WILLIAM BROWN Colorful illustrations of the artist and several other artists. Through March 30 at 5000 Prince of Wellington. Info: 576-1252

central

DO-DO-DO-DO Artwork by the artist and several other artists. Through March 30 at 5000 Prince of Wellington. Info: 576-1252

BARBARA LEWIS "Surrealism of the artist" artwork by the artist and several other artists. Through March 30 at 5000 Prince of Wellington. Info: 576-1252

CHERRY TAPPALE Artwork by the artist and several other artists. Through March 30 at 5000 Prince of Wellington. Info: 576-1252

DEWEY FENNELL "The artist's artwork" artwork by the artist and several other artists. Through March 30 at 5000 Prince of Wellington. Info: 576-1252

FRANK SULLIVAN "The artist's artwork" artwork by the artist and several other artists. Through March 30 at 5000 Prince of Wellington. Info: 576-1252

GALLERIES MEMBERS SHOW Artwork by the artist and several other artists. Through March 30 at 5000 Prince of Wellington. Info: 576-1252

GREEN GALLERY Artwork by the artist and several other artists. Through March 30 at 5000 Prince of Wellington. Info: 576-1252



Tony Bennett *Legendary singer Tony Bennett returns to music lovers with his voice, but not everyone knows he can write as well as paint.* Through April 30, the gallery of Montreal's *Leslie Bennett* presents a Canadian premiere: an exclusive selection of watercolors, paintings and sketches by the singer — signed with his real name, Anthony Benedetto. Inaugural artwork that comes. Bennett's visual talent is on view at the gallery of the Musée du Foyer des Arts. Info: 514-392-1234

THEY CAN REALLY DRAW A LINE Artwork by the artist and several other artists. Through March 30 at 5000 Prince of Wellington. Info: 576-1252

HOW PEOPLE MAKE THINGS Artwork by the artist and several other artists. Through March 30 at 5000 Prince of Wellington. Info: 576-1252

IN THE EYE OF THE BEHOLDER Artwork by the artist and several other artists. Through March 30 at 5000 Prince of Wellington. Info: 576-1252

INTERVIEW Artwork by the artist and several other artists. Through March 30 at 5000 Prince of Wellington. Info: 576-1252

JOHN CORNIN "The artist's artwork" artwork by the artist and several other artists. Through March 30 at 5000 Prince of Wellington. Info: 576-1252

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ASTHMA STUDY

Do you take combination medications to keep your asthma controlled?

Wouldn't it be nice to take less medication and still have well controlled asthma?

At Vermont Lung Center, we will test two ways of decreasing treatment:

1. Reducing the dose of inhaled corticosteroid while keeping the long-acting beta agonist dose the same
2. Skipping the long-acting beta agonist while keeping the inhaled corticosteroid dose the same

To be eligible to take part in the Long-Acting Beta Step Down Study (LASSD):

- 12 years or older
- Under the care of a physician for well-controlled asthma using a combination of asthma medications

If you qualify you will receive treatments at no cost to you. All test drugs are FDA (Food and Drug Administration) approved for the treatment of asthma.



Call 802-847-2193
or fax 802-847-4187
or email vlc@uvm.edu.

art



'CLICK! A Photographer's View of Vermont' Jeffersonville Bryan Memorial Gallery is known for its historic displays of landscape painting. Now, in a break with tradition, the venue is showing photography for the first time. Intended to "inspire Vermont," these 34 photographs do just that, and the resulting exhibit of more than 70 works presents the faces, places and moments that make up the Green Mountain State — including some wild ones. "CLICK!" is on view through March 31. Featured "Stretching" by Roger Davis.

CENTRAL VT SHOWS REPT

'KIPPA, ANCESTRAL' ACCOMPLISHMENTS Landscape shows up by 19th century French University alumni and their contemporary artists' artwork, including the C. Weston. **MAI TANI TOWNSHIP (HONORARY) PURPOSE** An exhibit on the impact of the 19th century of the University alumni who taught in the College through June 30 at Sullivan Museum & History Center French University in Northfield. Info: 403-278-1181.

REINHARDT HARRIS-MORAN "Innovative Art" is a 10" x 10" wall piece with the theme of the human mind's ability to see images in everything. Through April 28 at College Hallway Library in Montpelier. Info: 222-2229.

champlain valley

BARNETT-SMITH Works created by painting and drawing in the past and are another local artist's experiments of color and form. Through April 1 at Rensselaer Museum. Info: 482-4871.

DAVIDSON FACULTY SHOW Includes a variety of works by faculty through May 1 at Davidson Observatory in Rutland. Info: 488-1258.

PAUL MOORE "A small exhibit showcasing the role of the 19th century French University alumni and their contemporary artists' artwork, including the C. Weston. **MAI TANI TOWNSHIP (HONORARY) PURPOSE** An exhibit on the impact of the 19th century of the University alumni who taught in the College through June 30 at Sullivan Museum & History Center French University in Northfield. Info: 403-278-1181.

JOHN HOLLANDER "Painting" photography paintings by the 19th century French University alumni and their contemporary artists' artwork, including the C. Weston. **MAI TANI TOWNSHIP (HONORARY) PURPOSE** An exhibit on the impact of the 19th century of the University alumni who taught in the College through June 30 at Sullivan Museum & History Center French University in Northfield. Info: 403-278-1181.

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MEMBERS SHOW "Innovative Art" is a 10" x 10" wall piece with the theme of the human mind's ability to see images in everything. Through April 28 at College Hallway Library in Montpelier. Info: 222-2229.

STEVE WALL & CATES POSTER "Innovative Art" is a 10" x 10" wall piece with the theme of the human mind's ability to see images in everything. Through April 28 at College Hallway Library in Montpelier. Info: 222-2229.

THE BLUE SWAN "Innovative Art" is a 10" x 10" wall piece with the theme of the human mind's ability to see images in everything. Through April 28 at College Hallway Library in Montpelier. Info: 222-2229.

TREASURES FROM THE UNCLE "Innovative Art" is a 10" x 10" wall piece with the theme of the human mind's ability to see images in everything. Through April 28 at College Hallway Library in Montpelier. Info: 222-2229.



VISUAL ART IN SEVEN DAYS

ARTIST STATEMENTS AND STUDENT ARTS WRITTEN BY PAMELA POLLOCK. ARTISTS AND STUDENTS TO BE SHOWN IN THE EXHIBITION ARE: DAVIDSON FACULTY SHOW, REINHARDT HARRIS-MORAN, BARNETT-SMITH, JOHN HOLLANDER, PAUL MOORE, STEVE WALL & CATES POSTER, THE BLUE SWAN, TREASURES FROM THE UNCLE.



GET YOUR ART SHOW LISTED HERE!

IF YOU'RE PRESENTING AN ART EXHIBIT, LET US KNOW BY POSTING YOURS. VISUAL ART IN SEVEN DAYS IS A FREE SERVICE. VISUALARTINSEVEN DAYS.COM

NOT FORTH

EWING PIERCE "The Center Is Circumference: Streets And A Series, plans as paintings and prints by the installation, who such as the changes in color, landscape, to a result of every change, pollution and human and art. **LISA HUNTER** "Beach: National Energy Systems by the Internet" March 13 through March 23 at Silver Art Center in New Haven. Info: 406-580.

CHRIS STEVENS & NIGEL CHENEY Art photographs and sculpture about parks, especially in the local history. Through March 13 at West Branch Gallery & Sculpture Park in Shelton. Info: 263-4564.

CHRISTINA E. ANDERSON Snowflake Bentley's prints paired with the modeling clay process by the Montana State University. December 2009 through March 15 at 304-001 800-468 in Jan. Info: 406-580.

GLORIA CERRILL "From Stone Art of the Future" Today: Time and three-dimensional geometry. Guided visits by the artist in person at 100, including a small sculpture series, print and 3D. Students March 16 through April 13 at Adult-Gallery Museum of Contemporary Art. Info: 406-580.

CONCESSIONS IN CLAY Guided visits by June Snyder and 4 arts. Through April 10 at Janine Carter Team Art. Info: 800-2704.

WALDE PAUL AND PRESIDENT A group exhibit of art and sculpture by the community arts organization. Through April 23 at 500-001 800-468. Info: 406-580.

RELLY BOLT "What the Line" mixed media paintings. Through April 13 at Green Gallery Cafe in Stone. Info: 732-2356.

LUCIA CORBIN & HANSEN PURDIN "Sunrise of Change" mixed-media of landscape by the Vermont artists. Through April 22 at Mountain Kingdom Artists Guild. Info: 406-580.

PAN BAKER Paintings, prints and mixed media. Through April 13 at Green Gallery Cafe in Stone. Info: 732-2356.

SAMIRA DASHAW Abstracts and prints by the artist in person. Through March 15 at Green Gallery Cafe in Stone. Info: 732-2356.

NEEDY TREHAR Art and sculpture. Info: 406-580. **PAUL AND PRESIDENT** A group exhibit of art and sculpture by the community arts organization. Through April 23 at 500-001 800-468. Info: 406-580.

SCIENCE GALLERY OF VERNON FURNITURE **HARDEN** An exhibit of small-scale furniture by the artist in person. Through April 23 at 500-001 800-468. Info: 406-580.

STEPHEN MURPHY "The Line" mixed-media prints by the artist in person. Through April 23 at 500-001 800-468. Info: 406-580.

ARTISTS

JANETTE HUNTER "Beach: National Energy Systems by the Internet" March 13 through March 23 at Silver Art Center in New Haven. Info: 406-580.

REGIONAL

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Say you saw it in...
SEVEN DAYS
sevendaysvt.com





11/01/2014 10:45 AM

100% of respondents reported that they had been exposed to at least one of the four types of violence. The majority of respondents (70%) reported that they had been exposed to all four types of violence. The majority of respondents (70%) reported that they had been exposed to all four types of violence.

"Telling someone your goal makes it less likely to happen," says evolution and businessman Derrick Stevens. Numerous studies demonstrate that when you talk about your great new idea before you actually do it, your brain chemistry does an unexpected thing. It gives you the feeling that you have already accomplished the great new idea — thereby sapping your willpower to make the effort necessary to accomplish it. The moral of the story: Don't think about what you're going to do someday. Don't entertain people at parties with your fabulous plans. Shut up and get to work. That is especially important advice for you right now.

news. Heide says is that milk can shock you awake to the truth about where you belong. It can rouse your irrepressible motivation to get back to your natural place.

TAURUS (April 20-May 20): Do you have a recurring nightmare that has plagued you? It is to suspect it will occur again soon. Only this time, Taurus, you will beat it. You will knock or escape or defeat the monster that's chasing you. Or else you will witness the monster leave or disappear the tornado or fly up off the ground until the earth stops shaking. Congratulations in this age shift, Taurus. From now after you will have more power over the scary thing that has bed so much power over you.

GEMINI (May 21-June 20) The following request for help appeared on Facebook: "My identical twin is stuck in an abusive relationship and she can only communicate with me by appearing as if she's in reflection in mirrors and television. How can I help her? I don't like what she does to her hair!" This question is a variant of a type of delirious chat many of you Gemini-ers are experiencing right now. I will respond to it here. Be happy to say that this will soon get an unprecedented chance to communicate directly with your other ego. Your twin will be more available than ever eager to engage in meaningful dialogue. So with your dispassionate and your mirror self, welcome to Gemini.

CANCER (June 25-July 22) Usually I advise patients to show up for their appointments with me and maintain clear boundaries. As a Griefologist I am not here to help them with their grief, but to help that we together take our lives all the way, so everything now allows others to take their lives. I take others on. We have an instant connection and strong commitment. We get into trouble when we really want to, but we don't want. Oh! Having said all this, I'm sorry I don't want to be a part of a partial and temporary home to get a little wild and fuzzy. Don't forget it's of course, but inspire the smart fun you can have by breaking some of your own rules and embracing some of the old ones.

LEO (July 23-Aug. 22) is the cousin of Revoluting his theory of evolution. Charles Darwin read many books. He developed a better scientific approach to decide what is

needed out of them. If there was a particular part of a book that he didn't find useful, he simply tore it out, cast it aside, and kept the rest. I recommend this as a general strategy for you, in the coming week. Let, in every situation you find, figure out what's most valuable to you and hone in on that. For now forget the whole idea and enthusiasm, what?

VIRGO (Aug. 23-Sept. 22) Here's a passage from Charles Dickens' novel *Great Expectations*: "It was one of those March days when the sun shines hot and the wind blows cold when it is supreme in the light, and inferior in the shade." I suspect that the astrological omens Virgo I'm judging your life may be like that in the coming days. The emotional tangle could be sharply mixed with high contrasts between vivid demands. The texture of your optimistic may seem warm and bright, as magnetic, cool and dave the heat if you regard this as interesting rather than difficult. It could be answers, but asides an adventure.

LIBRA (Sept. 23-Oct. 22) "I worked as a photo stylist in Chicago and I dated for 20 years with some of the most gorgeous women and men in the world" writes sculptor Rich Thomas. "Once I asked a photographer who shot for *Elle* magazine how he picked out the very best models from among all these great-looking people. His response: 'Flare. Our flares are what make us interesting, special, and exotic.' They define us." My challenge to you, Libra, is to meditate on how your supposed imperfections and oddities are essential to your unique beauty. It's a perfect moment to celebrate—adorn and adore those of us—your idiosyncrasies.

[illegible]

CHUCK ORF HAS SCHEDULED FRIDAY AFTERNOON WORKSHOPS & ONLY TEXT MESSAGE WORKSHOPS. WWW.ASTROPHOTO.COM OR 1-877-471-4344

SAGITTARIUS (Nov. 22-Dec. 28) Ready for a rolling stone? It's time to leave home and tell you know the fundamental facts about what you are looking for. Let me ask you this: Do you know which cardinal north is the direction of your life? What is your purpose? What phase of the moon is it today? What was the indigenous culture that once lived where you live now? What is the power plant that generates the electricity you use? Can you name any constellations that are currently in the night sky? What aspects of them do you see every day? Do these questions at a glance suggest as you deepen your connection with your specific neighborhood on planet Earth they depend wounded.

CAPRICORN (Dec. 22-Jan. 19) There's a certain irony about war in Vietnam. His ideas are fascinating. This is a champion of principle who's told off, then well read and smarter than he. With sharp speech he caresses and humiliates the enemies and intrigues himself. He says "You know" and I mean to show, until they find it hard to follow, even when she's saying things I admire. I consider not telling her about this but decided against it. She's an acquaintance but a friend, instead, she's a woman who is my own speech - to make sure I don't do anything else to what she does. This is a woman I support for you. Capricorn is a woman who's interested in life, living, living, living, living to your potential and change grows in the earth's exposure with this way of life.

AQUARIUS (Jan 20-Feb 18) The Roman word *menschenkenntnis* refers to an attempted understanding that actually makes things worse. Be on guard against this. Assurance: I fear that as you believe you may try too hard, you'll wound you by self-entanglement by neurotic feelings. You will see that your good intentions and intentions will interfere. Be successful. Keep these guidelines in mind: 1. Think about how to make things work better, not how to make things look better. 2. Be realistic and relaxed. Don't worry about saving face and don't overwork yourself. 3. Forget about criticism. Be, drive large, respect, push.



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& The Bessette
Quartet**



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[CHANNEL 3 NEWS]

THE **WEATHER** TEAM

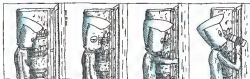
Appendix 2. Sampling Sites and Parameters

[franchise](#)

WCAV WEATHER TEAM

Bill the Cockroach

HENRY GUSTAVSON



RED MEAT

It's over when you say "uncle!"

From the secret files of
Max Cannon



Tiny Servus @ 2018

DEAR TINY,
I'm dating a girl who has a cat that hates me. Is there any way to win over her pet's affection?
- TINY
LA, CA

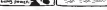


@TINYSERVUS TINYSERVUS@HOTMAIL.COM TINYSERVUS.COM

JOHNNY BOO

A COMIC STRIP BY
JAMES KOCHALKA
(LARGEST LANGUAGE OF VIBRANT)

(Look for Johnny Boo in your local bookstores!)



TO BE CONTINUED...

SEVEN DAYS

PEOPLE'S CHOICE AWARDS

Introducing:
VermontersFor relationships, dates and flirts: dating.sevendaysvt.comWOMEN *looking* MEN

EVERETT: THE BRAGGARTER

There's no such thing as an overachiever, as great as I. I have a very confident mind and personality. I believe the time to reap your own people, but if you give me the time, maybe you'll see what you can be. I love facts, I am organized, great cook, both body and mind. I can do anything I want to do. I can be very funny. www.sevendaysvt.com 40

LAUREN: LOOKING FOR FUN

Hi, here I am. I am 30 years old and I really enjoy my life. I have a great sense of humor. I love to travel and I love to meet new people. I am a very fun person and I love to have fun. I am a very fun person and I love to have fun. I am a very fun person and I love to have fun. www.sevendaysvt.com 30

MEL: YOU GOT THAT?

I have a good sense of humor. I am a very fun person and I love to have fun. I am a very fun person and I love to have fun. I am a very fun person and I love to have fun. I am a very fun person and I love to have fun. www.sevendaysvt.com 40

SHIRLEY: CUTE COUNTRY GIRL

I am 22 or 23 and I am a very fun person. I love to travel and I love to meet new people. I am a very fun person and I love to have fun. I am a very fun person and I love to have fun. www.sevendaysvt.com 30

FAN KIDNEY

I am a very fun person and I love to have fun. I am a very fun person and I love to have fun. I am a very fun person and I love to have fun. I am a very fun person and I love to have fun. www.sevendaysvt.com 40

WOMEN *looking* MEN

CITY GIRL - COUNTRY GIRL

I am a very fun person and I love to have fun. I am a very fun person and I love to have fun. I am a very fun person and I love to have fun. I am a very fun person and I love to have fun. www.sevendaysvt.com 40

MADISON: THE OUTDOORS

I am a very fun person and I love to have fun. I am a very fun person and I love to have fun. I am a very fun person and I love to have fun. I am a very fun person and I love to have fun. www.sevendaysvt.com 40

HIGHEST ADVENTURE

I am a very fun person and I love to have fun. I am a very fun person and I love to have fun. I am a very fun person and I love to have fun. I am a very fun person and I love to have fun. www.sevendaysvt.com 40

DREAMY IDEALIST

I am a very fun person and I love to have fun. I am a very fun person and I love to have fun. I am a very fun person and I love to have fun. I am a very fun person and I love to have fun. www.sevendaysvt.com 40

ANY GUY CAN BE A ROMANTIC, BUT NOT

I am a very fun person and I love to have fun. I am a very fun person and I love to have fun. I am a very fun person and I love to have fun. I am a very fun person and I love to have fun. www.sevendaysvt.com 40

KARIN, RECHER, CITIES OF HONOR

I am a very fun person and I love to have fun. I am a very fun person and I love to have fun. I am a very fun person and I love to have fun. I am a very fun person and I love to have fun. www.sevendaysvt.com 40

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CURIOUS?

I am a very fun person and I love to have fun. I am a very fun person and I love to have fun. I am a very fun person and I love to have fun. I am a very fun person and I love to have fun. www.sevendaysvt.com 40

All the action is online.

More than 20,000 local singles with profiles and looking for the perfect match. Join now. www.sevendaysvt.com 40

It's free to place your profile online.

Don't worry, you'll be in good company.

See photos of this person online

RECAUSE: I CAN

I am a very fun person and I love to have fun. I am a very fun person and I love to have fun. I am a very fun person and I love to have fun. I am a very fun person and I love to have fun. www.sevendaysvt.com 40

PLAYERS, INDEPENDENT COUNTRY GIRL

I am a very fun person and I love to have fun. I am a very fun person and I love to have fun. I am a very fun person and I love to have fun. I am a very fun person and I love to have fun. www.sevendaysvt.com 40

LIVE THE LIFE YOU LOVE

I am a very fun person and I love to have fun. I am a very fun person and I love to have fun. I am a very fun person and I love to have fun. I am a very fun person and I love to have fun. www.sevendaysvt.com 40

MOTHER AND DREAMER

I am a very fun person and I love to have fun. I am a very fun person and I love to have fun. I am a very fun person and I love to have fun. I am a very fun person and I love to have fun. www.sevendaysvt.com 40

ADAM: LIVE AND ENJOY YOURSELF

I am a very fun person and I love to have fun. I am a very fun person and I love to have fun. I am a very fun person and I love to have fun. I am a very fun person and I love to have fun. www.sevendaysvt.com 40

COMEDICALLY AND CREATIVE

I am a very fun person and I love to have fun. I am a very fun person and I love to have fun. I am a very fun person and I love to have fun. I am a very fun person and I love to have fun. www.sevendaysvt.com 40

GAY GUY AND HIS FRIEND

I am a very fun person and I love to have fun. I am a very fun person and I love to have fun. I am a very fun person and I love to have fun. I am a very fun person and I love to have fun. www.sevendaysvt.com 40

TRAVELLING THE WORLD

I am a very fun person and I love to have fun. I am a very fun person and I love to have fun. I am a very fun person and I love to have fun. I am a very fun person and I love to have fun. www.sevendaysvt.com 40

IT'S ALL ABOUT THE GIRL

I am a very fun person and I love to have fun. I am a very fun person and I love to have fun. I am a very fun person and I love to have fun. I am a very fun person and I love to have fun. www.sevendaysvt.com 40

HOMETOWN WITH A VIEW: PATTI RAY

I am a very fun person and I love to have fun. I am a very fun person and I love to have fun. I am a very fun person and I love to have fun. I am a very fun person and I love to have fun. www.sevendaysvt.com 40

WELCOME TO MY WORLD

I am a very fun person and I love to have fun. I am a very fun person and I love to have fun. I am a very fun person and I love to have fun. I am a very fun person and I love to have fun. www.sevendaysvt.com 40

PROFILE OF THE WEEK

I am a very fun person and I love to have fun. I am a very fun person and I love to have fun. I am a very fun person and I love to have fun. I am a very fun person and I love to have fun. www.sevendaysvt.com 40

NOTHING TO SEE HERE

I am a very fun person and I love to have fun. I am a very fun person and I love to have fun. I am a very fun person and I love to have fun. I am a very fun person and I love to have fun. www.sevendaysvt.com 40

What is the one thing you hate that everybody else loves?

I am a very fun person and I love to have fun. I am a very fun person and I love to have fun. I am a very fun person and I love to have fun. I am a very fun person and I love to have fun. www.sevendaysvt.com 40

Two books everyone should read are:

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Spirit, 35, Men seeing Women

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THREE STYLISH FIT LADIES

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AFRICAN GIRL AND OUTDOOR

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MEN *looking* WOMEN

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MEN *looking* WOMEN

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DISPOSABLE CASH, HAPPY

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WELCOME TO MY WORLD

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I am a very fun person and I love to have fun. I am a very fun person and I love to have fun. I am a very fun person and I love to have fun. I am a very fun person and I love to have fun. www.sevendaysvt.com 40

THREE STYLISH FIT LADIES

I am a very fun person and I love to have fun. I am a very fun person and I love to have fun. I am a very fun person and I love to have fun. I am a very fun person and I love to have fun. www.sevendaysvt.com 40

AFRICAN GIRL AND OUTDOOR

I am a very fun person and I love to have fun. I am a very fun person and I love to have fun. I am a very fun person and I love to have fun. I am a very fun person and I love to have fun. www.sevendaysvt.com 40

MEN *looking* WOMEN

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MEN *looking* WOMEN

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Hookups

For groups, BDSM, and kink:
dating.sevendaysvt.com

WOMEN looking?

UNUSUAL? LOOKING FOR NEW ADVENTURES

I am looking for a couple that have more freedom/experience with kink & are open to the full range of sexual behavior to be completely honest and I suggest that it is in a place you go to get to know it. www.sevendaysvt.com

EXPERIMENTAL FUN

to create new fun for me. I am looking for someone to have fun with and to be able to do anything without any restrictions. I am looking for someone who is open to anything and to be able to do anything. www.sevendaysvt.com

STREET PORN PORNIES FOR SALE

I am looking for a couple that have more freedom/experience with kink & are open to the full range of sexual behavior to be completely honest and I suggest that it is in a place you go to get to know it. www.sevendaysvt.com

GOOD YOUNG THING, BETWEEN ME

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BDSM/SLUTTER

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NAUGHTY LOCAL GIRLS NEED NO SCENARIOS

1-800-420-BABE
 69¢

LOOKING FOR A GOOD FIGHT

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SEXUAL, SOCIAL, FEMALE FRIEND

I am looking for a couple that have more freedom/experience with kink & are open to the full range of sexual behavior to be completely honest and I suggest that it is in a place you go to get to know it. www.sevendaysvt.com

COUPLE FOR PROPOSITIONS/SCENARIOS

I am looking for a couple that have more freedom/experience with kink & are open to the full range of sexual behavior to be completely honest and I suggest that it is in a place you go to get to know it. www.sevendaysvt.com

can be. www.sevendaysvt.com

ORIGINAL WOMAN WITH LUMP OF

I am looking for a couple that have more freedom/experience with kink & are open to the full range of sexual behavior to be completely honest and I suggest that it is in a place you go to get to know it. www.sevendaysvt.com

MEN looking?

SEEK TO BETTER YOU UP!

I am looking for a couple that have more freedom/experience with kink & are open to the full range of sexual behavior to be completely honest and I suggest that it is in a place you go to get to know it. www.sevendaysvt.com

REALLY CLASSIC PORN

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READY FOR SOME FUN?

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LOOKING FOR A GOOD FIGHT

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FOR A GOOD FIGHT

I am looking for a couple that have more freedom/experience with kink & are open to the full range of sexual behavior to be completely honest and I suggest that it is in a place you go to get to know it. www.sevendaysvt.com

WANT TO PLAY AND PUNISH

I am looking for a couple that have more freedom/experience with kink & are open to the full range of sexual behavior to be completely honest and I suggest that it is in a place you go to get to know it. www.sevendaysvt.com

QUEEN LEARNER

I am looking for a couple that have more freedom/experience with kink & are open to the full range of sexual behavior to be completely honest and I suggest that it is in a place you go to get to know it. www.sevendaysvt.com

JUST LOOKING FOR FUN

I am looking for a couple that have more freedom/experience with kink & are open to the full range of sexual behavior to be completely honest and I suggest that it is in a place you go to get to know it. www.sevendaysvt.com

SEXUAL GROUP VIBES

I am looking for a couple that have more freedom/experience with kink & are open to the full range of sexual behavior to be completely honest and I suggest that it is in a place you go to get to know it. www.sevendaysvt.com

FOOT TIME FOR EVERYTHING

I am looking for a couple that have more freedom/experience with kink & are open to the full range of sexual behavior to be completely honest and I suggest that it is in a place you go to get to know it. www.sevendaysvt.com

NOT THE PLAYMATE

I am looking for a couple that have more freedom/experience with kink & are open to the full range of sexual behavior to be completely honest and I suggest that it is in a place you go to get to know it. www.sevendaysvt.com

OTHER looking?

CUPLE LOOKING FOR FUN

I am looking for a couple that have more freedom/experience with kink & are open to the full range of sexual behavior to be completely honest and I suggest that it is in a place you go to get to know it. www.sevendaysvt.com

ADVENTUROUS COUPLE LOOKING

I am looking for a couple that have more freedom/experience with kink & are open to the full range of sexual behavior to be completely honest and I suggest that it is in a place you go to get to know it. www.sevendaysvt.com

SEEKING: SERIOUS, SERIOUS

I am looking for a couple that have more freedom/experience with kink & are open to the full range of sexual behavior to be completely honest and I suggest that it is in a place you go to get to know it. www.sevendaysvt.com

BEST FRIENDS: SERIOUS, SERIOUS

I am looking for a couple that have more freedom/experience with kink & are open to the full range of sexual behavior to be completely honest and I suggest that it is in a place you go to get to know it. www.sevendaysvt.com

SERIAL COUPLE

I am looking for a couple that have more freedom/experience with kink & are open to the full range of sexual behavior to be completely honest and I suggest that it is in a place you go to get to know it. www.sevendaysvt.com

UNKNOWN MEMBERS

I am looking for a couple that have more freedom/experience with kink & are open to the full range of sexual behavior to be completely honest and I suggest that it is in a place you go to get to know it. www.sevendaysvt.com

ADVICE HERE AND

I am looking for a couple that have more freedom/experience with kink & are open to the full range of sexual behavior to be completely honest and I suggest that it is in a place you go to get to know it. www.sevendaysvt.com

You gave to love and lust mistress maeve



Dear Mistress

I am a hardworking professional single mom in her late thirties. Where do I go in Burlington to meet guys? No online dating, please - it seems like a second job (hard if you can't be a mother). Please be specific! Advise "come here" won't do. I've been to "come here" and I only met guys in their early twenties (which is close to my sons age and therefore unattractive). I love me and I am really good at it, but I can't find a person to do it with!

Signed,

Single Mom Seeking

Dear Seeking

Here's what I don't understand: Why are you rejecting online dating when it's the No. 1 way to find a date? Matchable recently did a survey that claims the majority of men ages 35 to 55 have time online dating. Further, the same study found that a quarter of the men surveyed are too nervous to speak to an attractive woman in public but are more outgoing online. Besides, if you're looking to keep it simple, why leave the house? Getting all dilled up and going out with the express purpose of finding a man sounds like a hell of a lot more work than knowing profiles in your pajamas. Online dating can be done anytime - before work, after dinner or while you sit on the couch for a Sunday marathon of *Law and Order*.

If you insist on leaving the bed world to meet your match, make smart choices. If you're attracted to burly bearded dudes, check out bars that have their own beer, such as Vermont Pub & Brewery or American Flathead (or take a Vermont brewery tour - perfect for striking up conversation and getting things "hopping"). If you're into more professional guys, try the Upper Deck Pub at Wildflower for happy hour. Into newbies? Head to a show at Higher Ground or Nectar's. Whatever the venue, put your pretty on and be ready to mingle - the best strategy is to talk to everyone. You never know who might have a brother or best friend who was fit and who you might like.

Cheers,

MM



Need advice?

Email me at mistress@sevendaysvt.com or share your own advice on my blog at sevendaysvt.com/blogs

VERMONT FEDERAL
CREDIT UNION presents

SEVEN DAYS

vermont
RESTAURANT
week

APRIL 26-MAY 5

During Vermont Restaurant Week, participating locations offer inventive 3-course, prix-fixe dinners for only **\$15, \$25 or \$35 per person.** Try lunch for \$10 or less!

Special events include:
the Sweet Start Smackdown,
Culinary Pub Quiz, Foodie Flicks,
Parents' Night Out and more.
Delicious details coming soon!

TO BENEFIT
Vermont Foodbank

\$1 provides 3 meals to Vermonters in need.
Dine at today at vermontrestaurantweek.com

95 PARTICIPATING RESTAURANTS (SO FAR!)

3 Squares Cafe
Akon's Table &
American Fareboard -
Burlington Heights
Ari's Restaurant
Arietta's Grill and Pub
Aurora House
Aurora Pizzeria Bakery
& Cafe
Bar Antibate
Bellefleur
The Baked Good Bureau
Big Picture Theater
and Cafe
Blue Public House
Bluebird Barbecue
Burlington Tavern
Cafe Province
Cafe St. Louis
Cape Codder's
Charlie's Restaurant
and Grill
Chick & Mals
City Market
Cider River Co. ap
Commons Pub
& Kitchen
The Daily Planet
Das Bierhaus
Duo (Burlington)

East Side Restaurant
& Pub
El Ocho Cantina
Frank's Place
The Firehouse Tap
& Grill
Fields Restaurant
Green Mountain Coffee
Visitor Center & Cafe
Horseshoe Public
House
Honey Mountain Deep
Dish and Cafe
Intrepid Kitchen House
J. Morgan's Steakhouse
Junior's Italian
Kismet
The Kitchen Table Bistro
L'Aubaine Restaurant
La Bricole
La Villa Rustica & Pizzeria
Leeds Theatre
Le Schreiner
Loring's Bistro & Cafe
The Lyons Inn
Mad Theo, The
(Montpelier, Waterford,
Windsor)
Maple City Diner
Maur's Restaurant
Moxie's Grill & Cantina

Michael's on the Hill
MKT on Main
New Bloom Cafe
Our Federal Restaurant
& Lounge
Our House Bistro
Pawleys Bakery
The Parker Pie Co.
Poutine's Cafe
Poking Duck House
Pizzeria Pizzeria & Lounge
Pizzeria
Pizzeria Vento
Positive Pie (Burlington,
Montpelier)
Positive Pie Tap & Grill
Porkchop Pig
The Quarter Club
The Red Clover Inn &
Restaurant
Red Hen Bakery & Cafe
The Riverway Restaurant
and Tap Room
Rye Loaf Pub
& Winery Room
Sole
Sue's Japanese

Restaurant #
The Souther Steak
& Ale House
Shady on the Green
Shrimp Kitchen
Sip Recipe
Sonoma Dining
Sour Mugs Cafe
Sour Mugs
Sour Mugs
Table 24
Terra Restaurant
Three Brothers
Pasta & Grill
Three Pines Taproom
Three Seasons Trattoria
(Burlington, Portland,
Williston)
Top Top Cafe
Toucan Cafe/Quattro
Toucanville
Trucker Diner
Two Brothers Tavern
The Winehouse
Restaurant &
Upper Deck Pub
Woolen Space Bistro

Who would you like to see in this list?
Email send.restaurantrequests@vermontreport.com

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OFFICIAL WINE & BEER BY G. ROUSE



MEDIA SPONSORS



WARM THE TUMMY

ON SALE ALL MARCH!

BIOITALIA ORGANIC BEANS

adulio, black eyed, butter, cannellini, mixed

\$1.49 /lb oz reg. \$2.29

WESTRAE ORGANIC BEANS

black, garbanzo, kidney, pinto

\$1.99 /2lb oz reg. \$3.19

HORIZON

Organic Sour Cream

\$2.99 /lb oz reg. \$3.99

DESERT PEPPER

Corn and Black Bean Salsa

\$3.79 /lb oz reg. \$6.19

OUR CAFÉ'S CUBAN BLACK BEAN SOUP

OUR CAFÉ'S ALWAYS-POPULAR HEARTY COMFORT SOUP. WE'VE USED CANNED BEANS HERE, MAKING PREP EASY AND FAST!

- 2 14.5 oz cans black beans, rinsed, drained
- 1 large onion, diced
- 2 medium carrots, diced
- 3 Tbsp olive oil
- 1 clove fresh garlic, minced
- 1 Tbsp fresh ginger, peeled and minced or grated
- 2 bell peppers, seeded and diced
- 2 tsp salt
- 1 tsp freshly ground black pepper
- 1 Tbsp each: cumin, coriander, chili powder
- 1/2 tsp oregano
- 2 cups canned diced tomato
- 1 cup tomato sauce
- 1 Tbsp lemon soy sauce
- 1 Tbsp red wine vinegar
- 1 quart homemade vegetable stock
- 1/2 cup cilantro, washed, dried, chopped

In a large stock pot, sweat onions and carrots in oil until tender. Add garlic, ginger, peppers, spices. Cook until softened and fragrant. Add tomatoes, tomato sauce, tamars, vinegar. Add enough stock to cover and bring soup to a simmer. Add half of the beans and puree the soup using an immersion blender. Add remaining beans and cilantro. Adjust seasoning if needed. Serve with sour cream, salsa... even guacamole is awesome with this deep, dark soup. Enjoy!

